MS 20315

Mm. M. ♩ = 76

Trio No 1 – H. C. Nixon. "Sub judice"

Violin

Violoncello

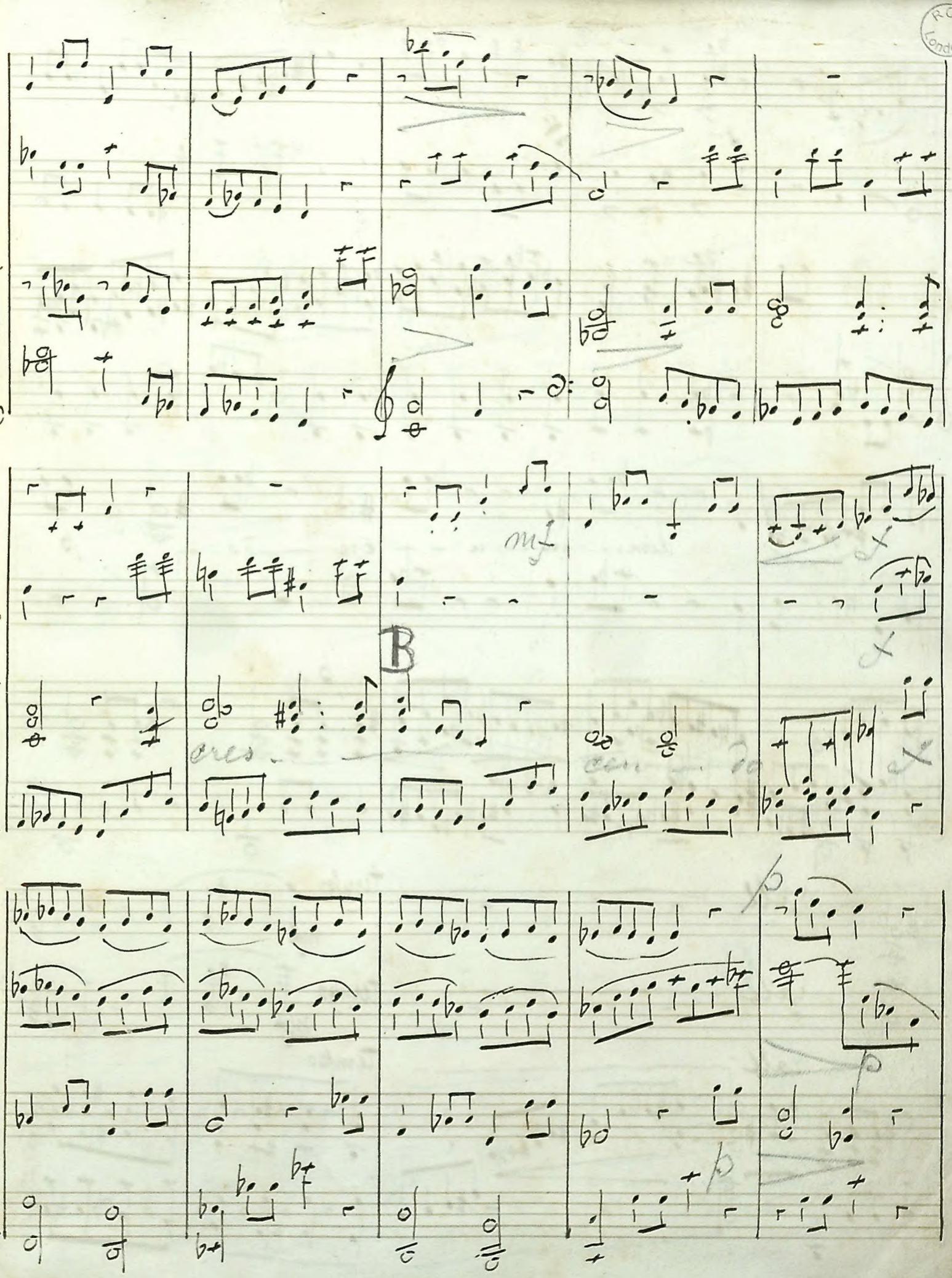
Allegro

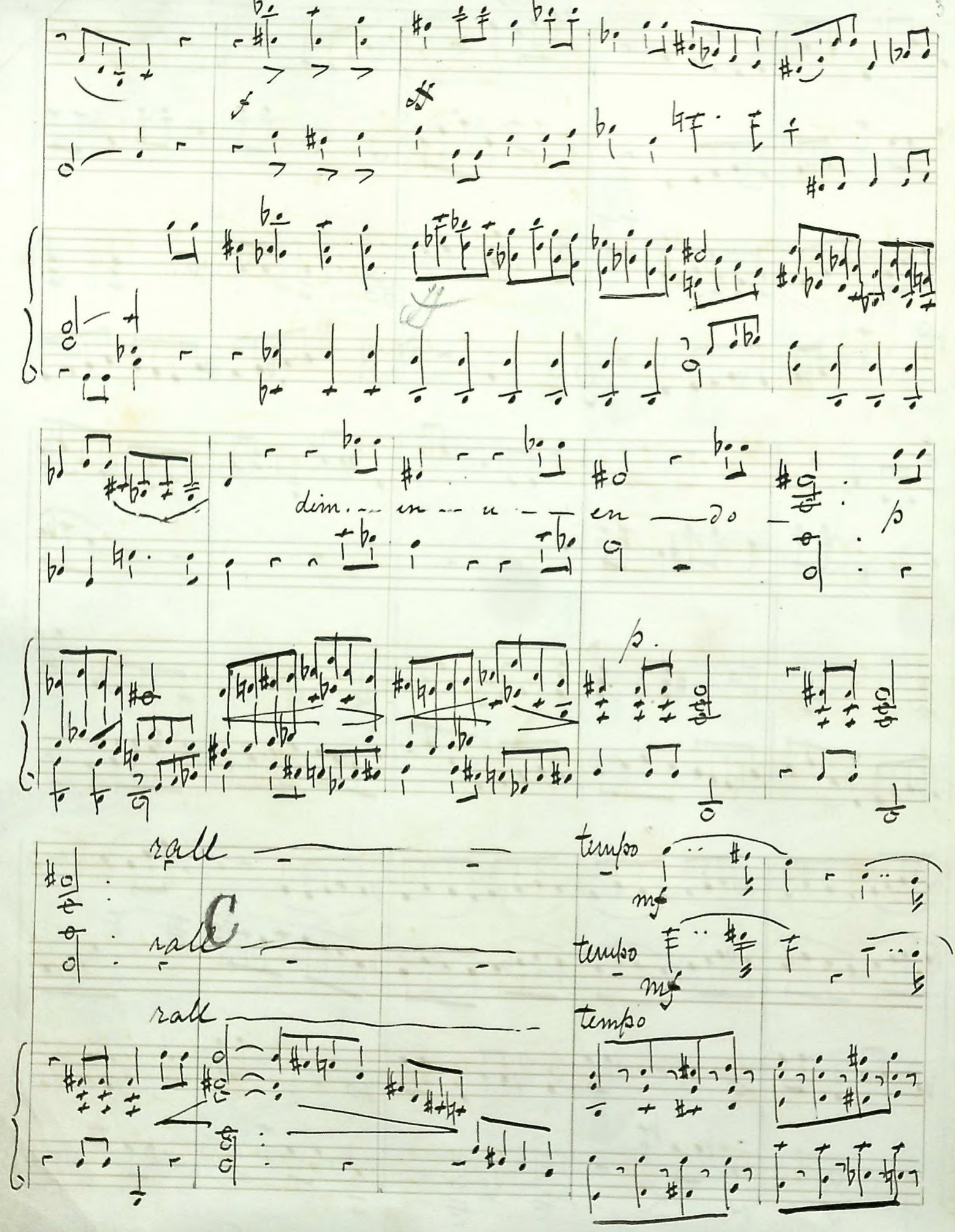
Piano

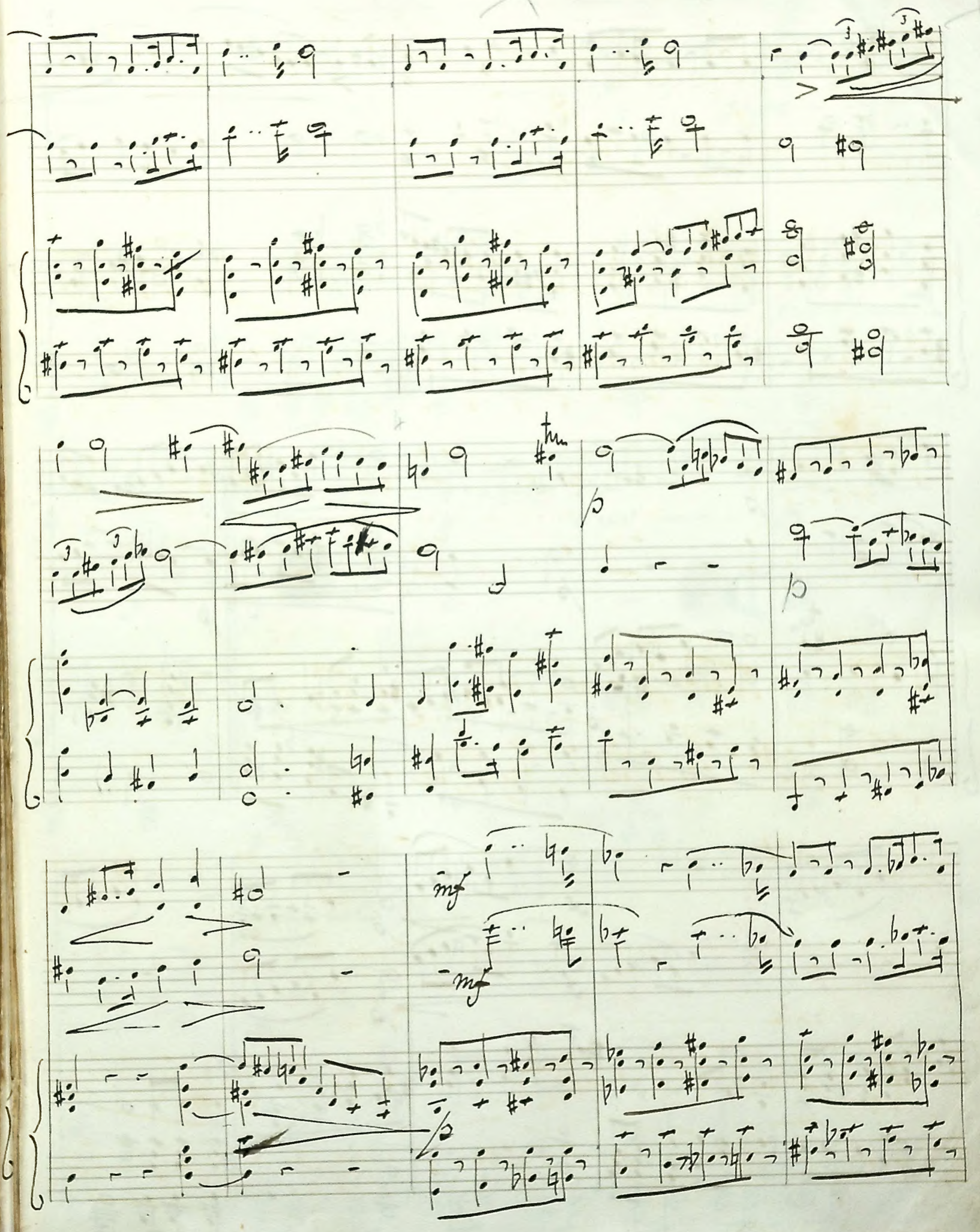
R.C.M. London

A
mf
mf
mf
mf
cres
cres
p
p

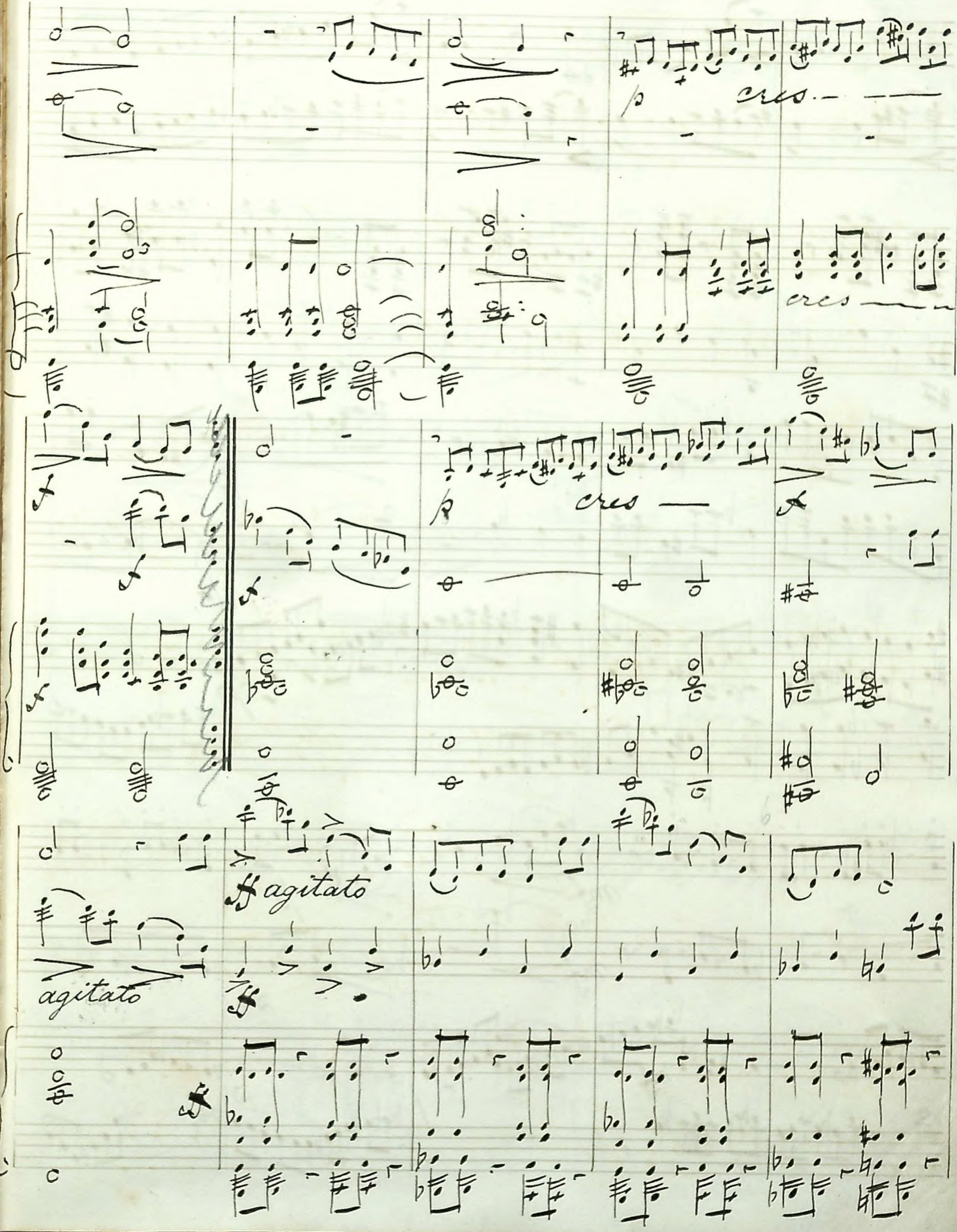
R.C.M. London

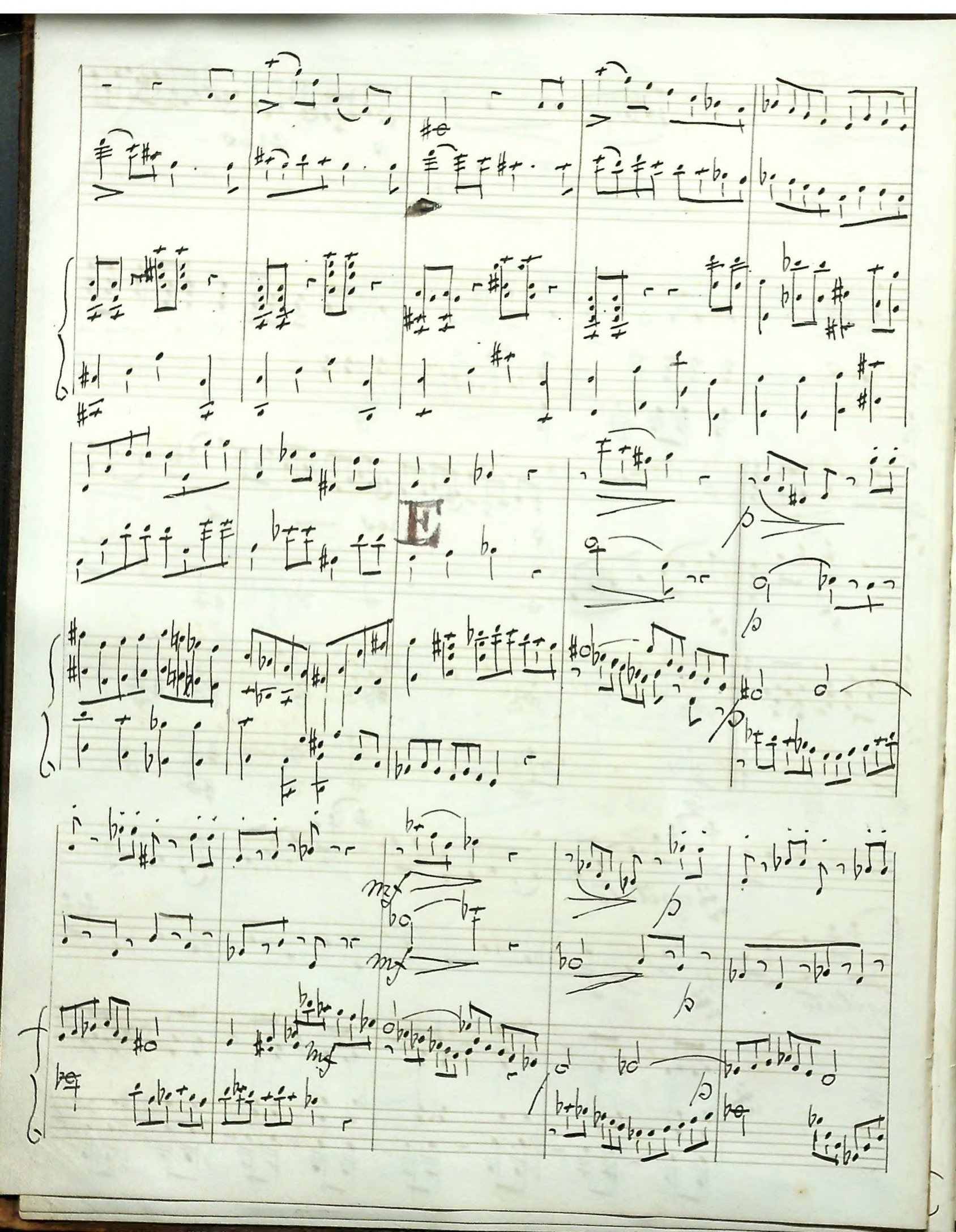


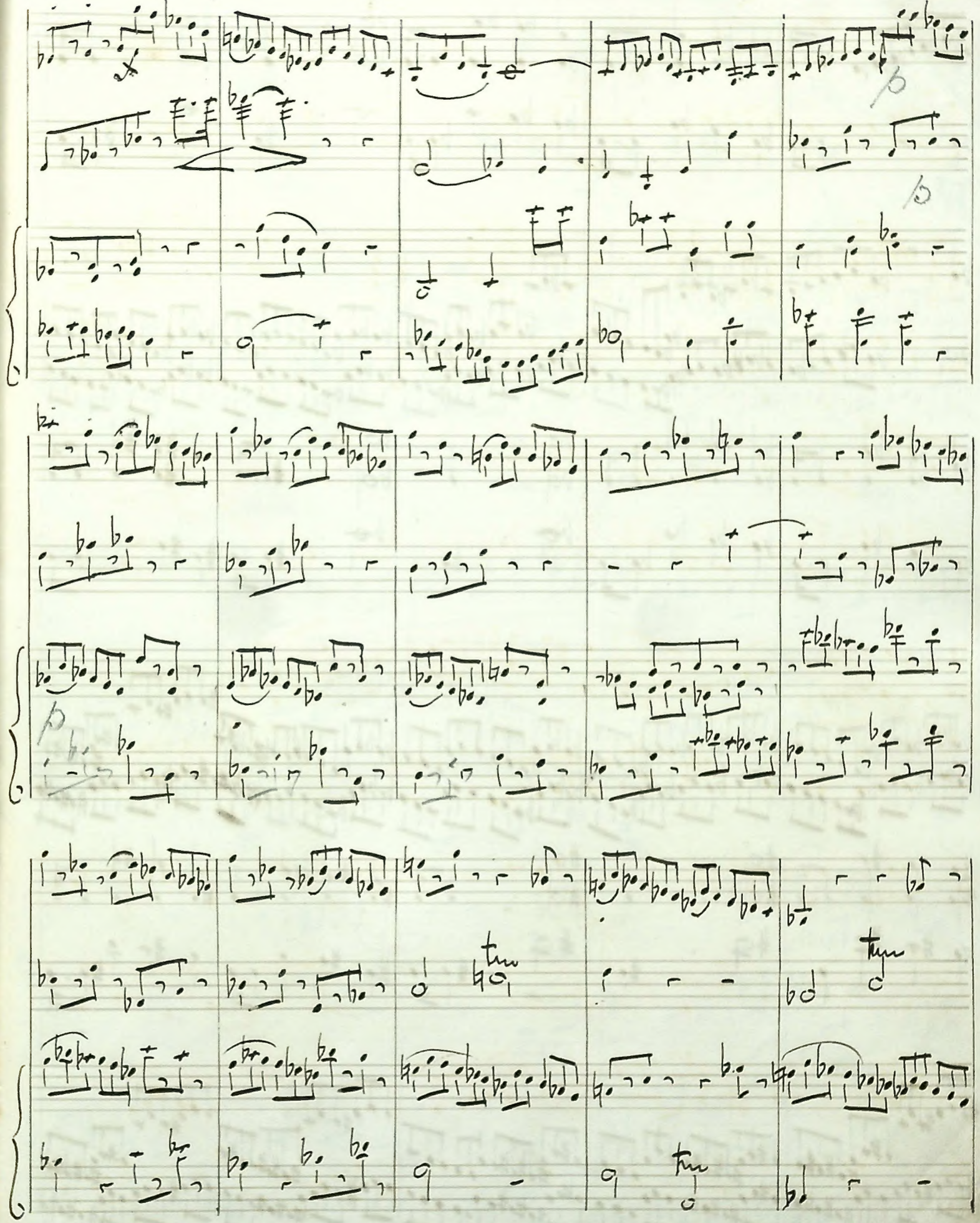

dim. en en do
rall
C
rall
rall
tempo
mf
tempo
mf
tempo

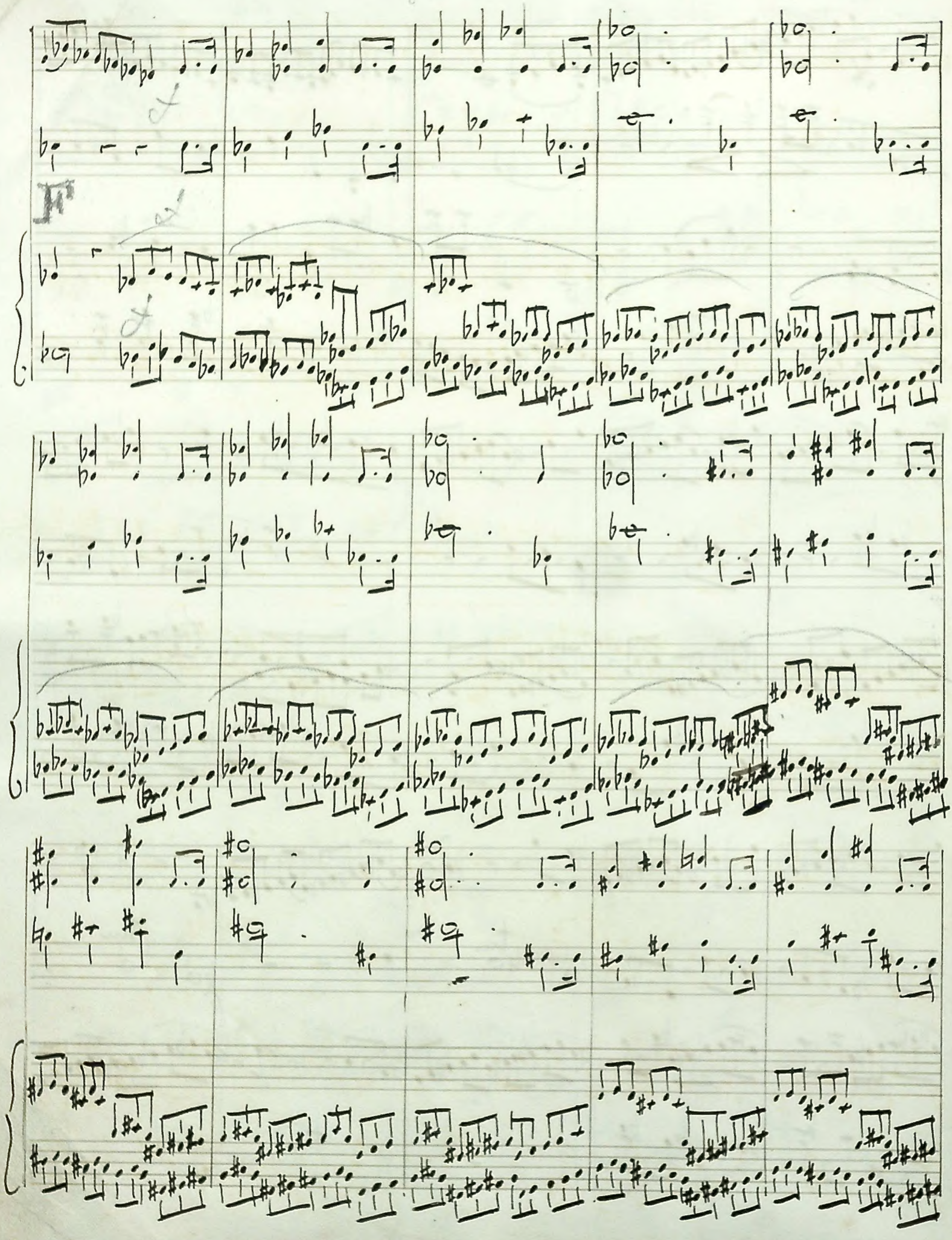


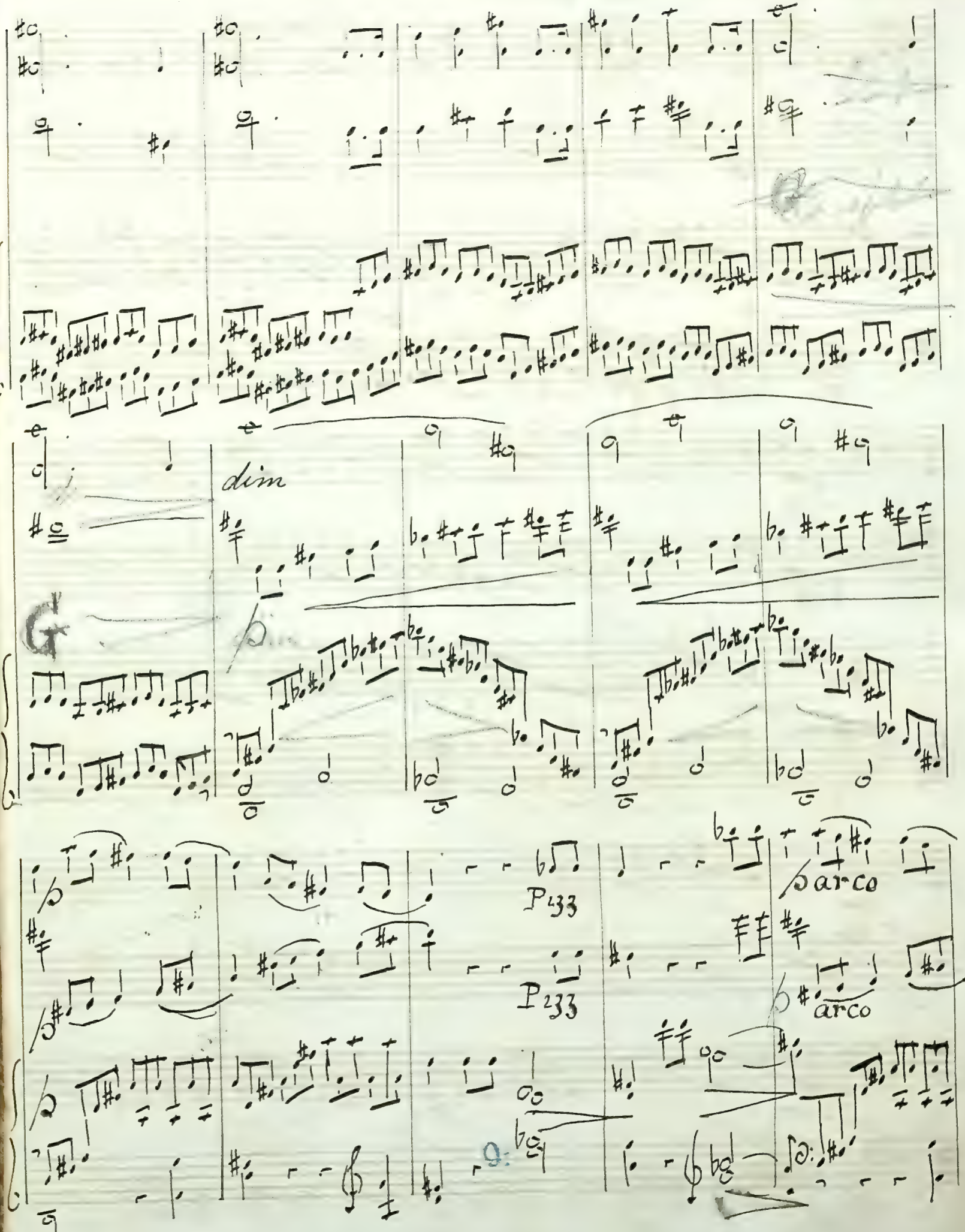
D

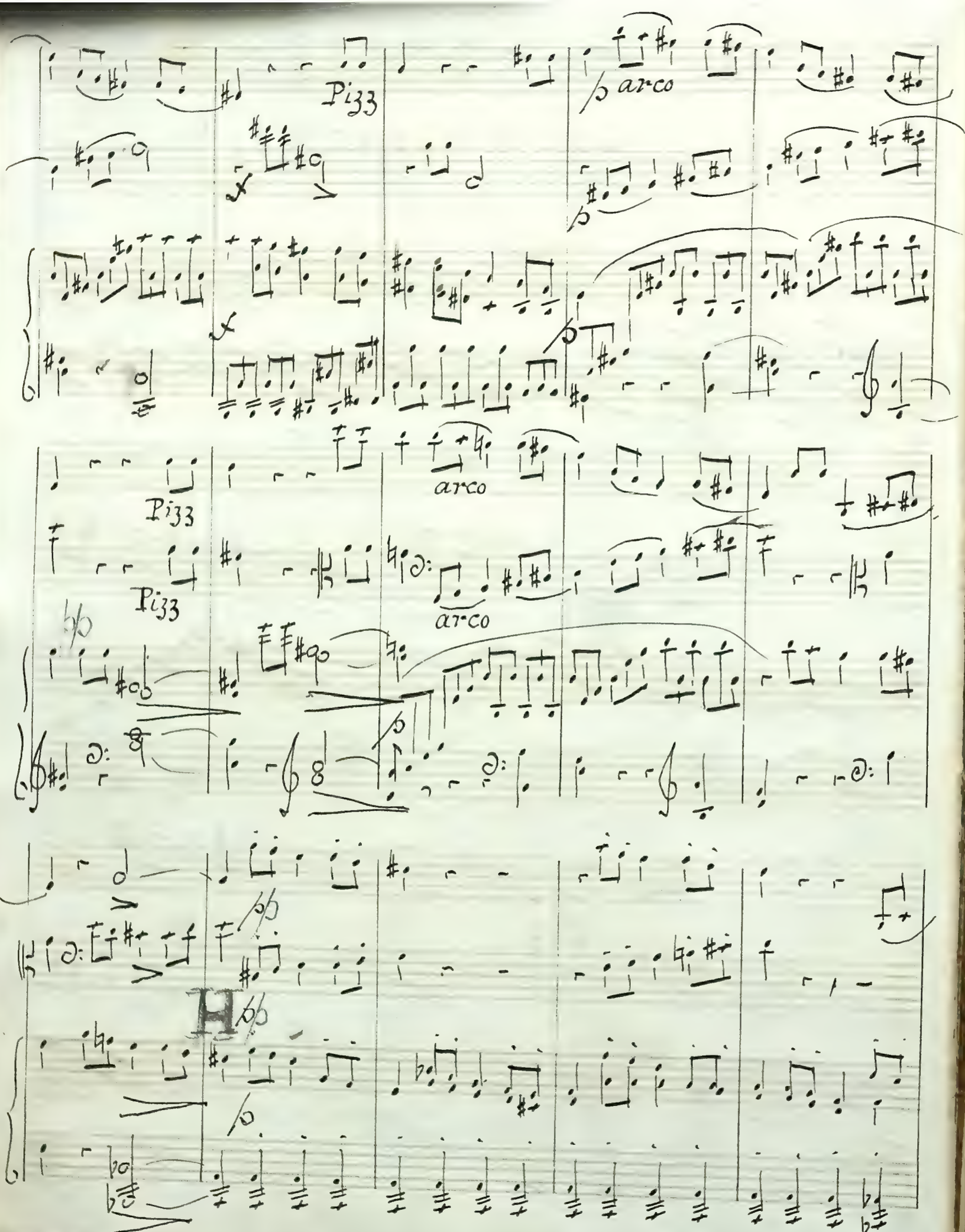

cres
cres
cres
agitato
agitato

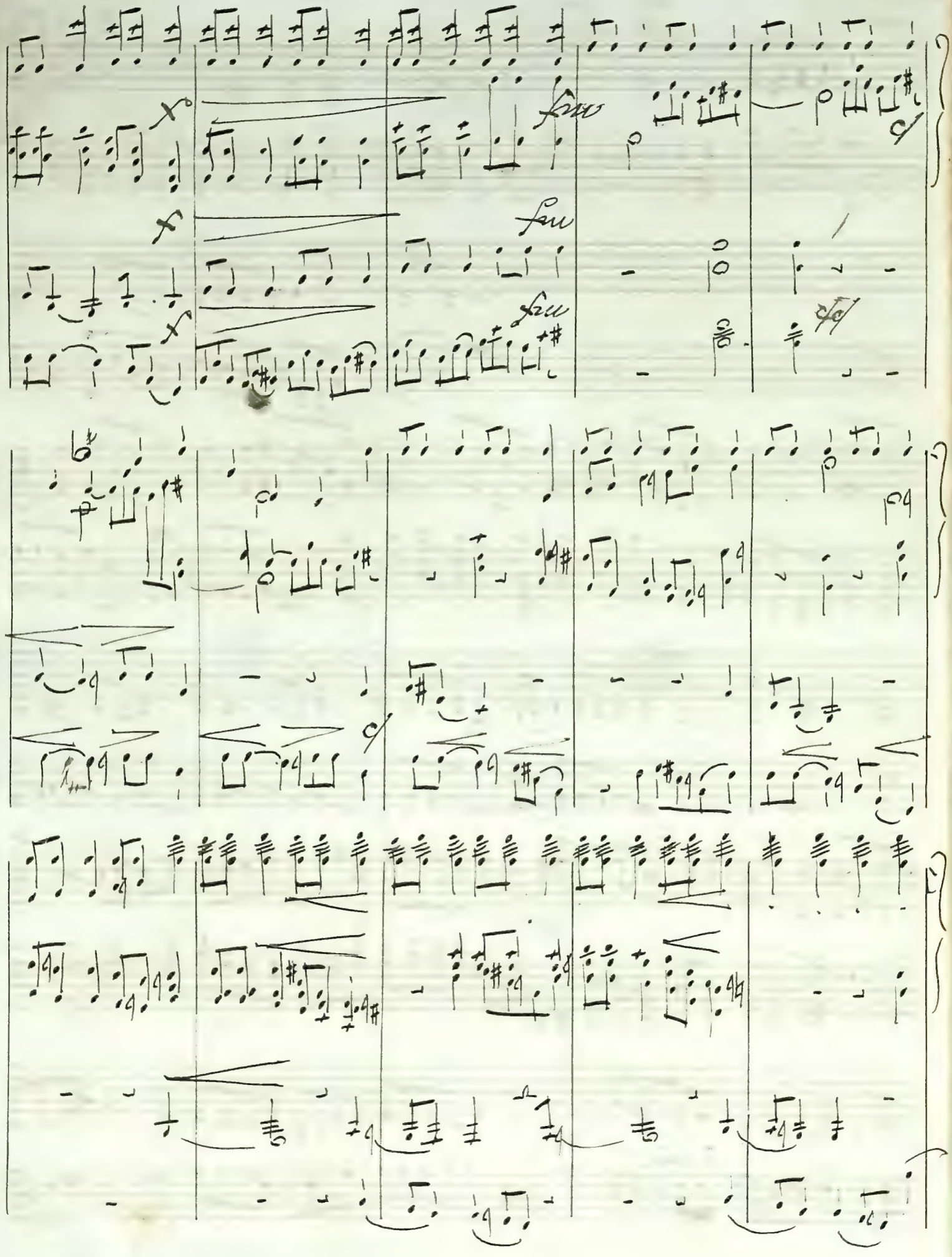


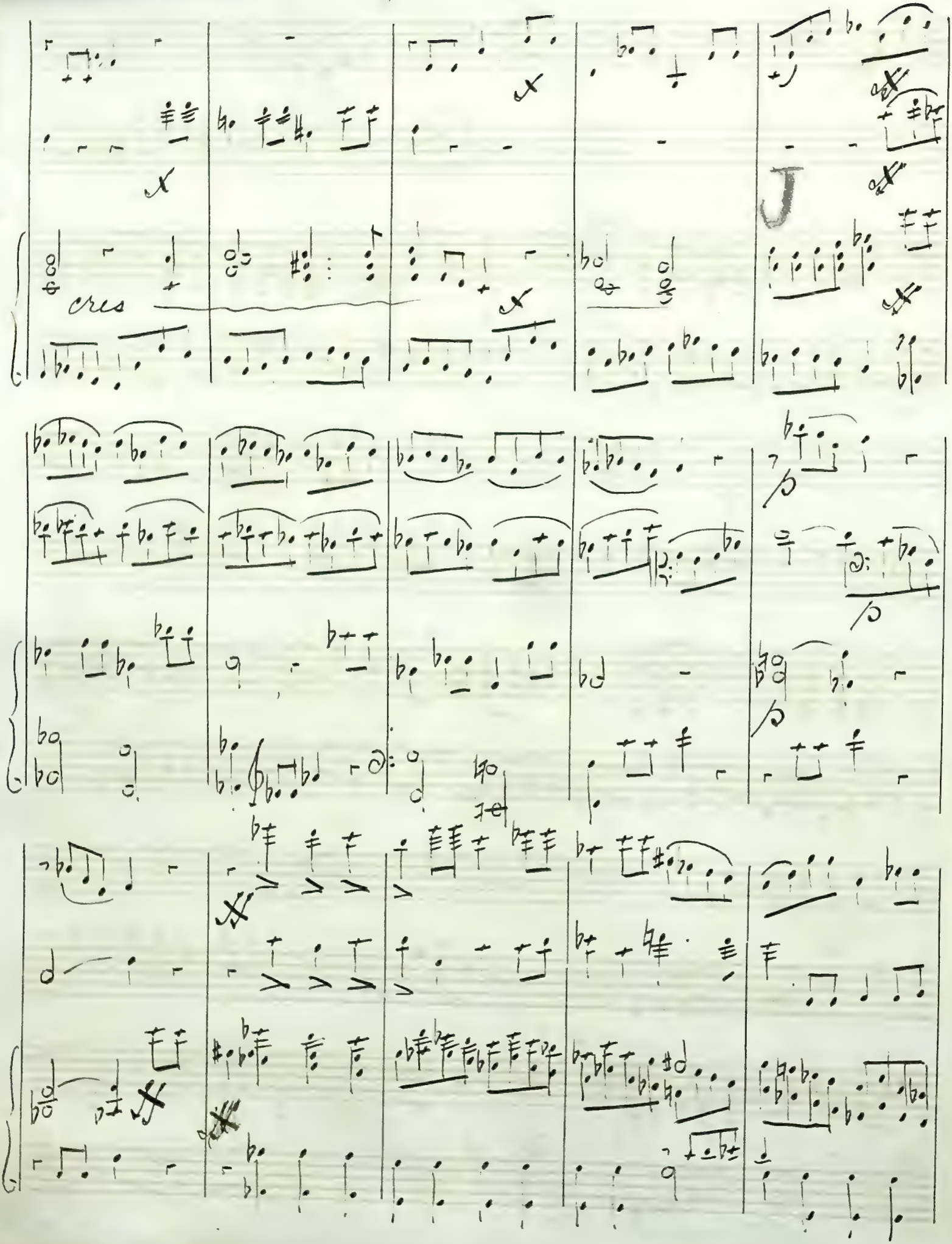


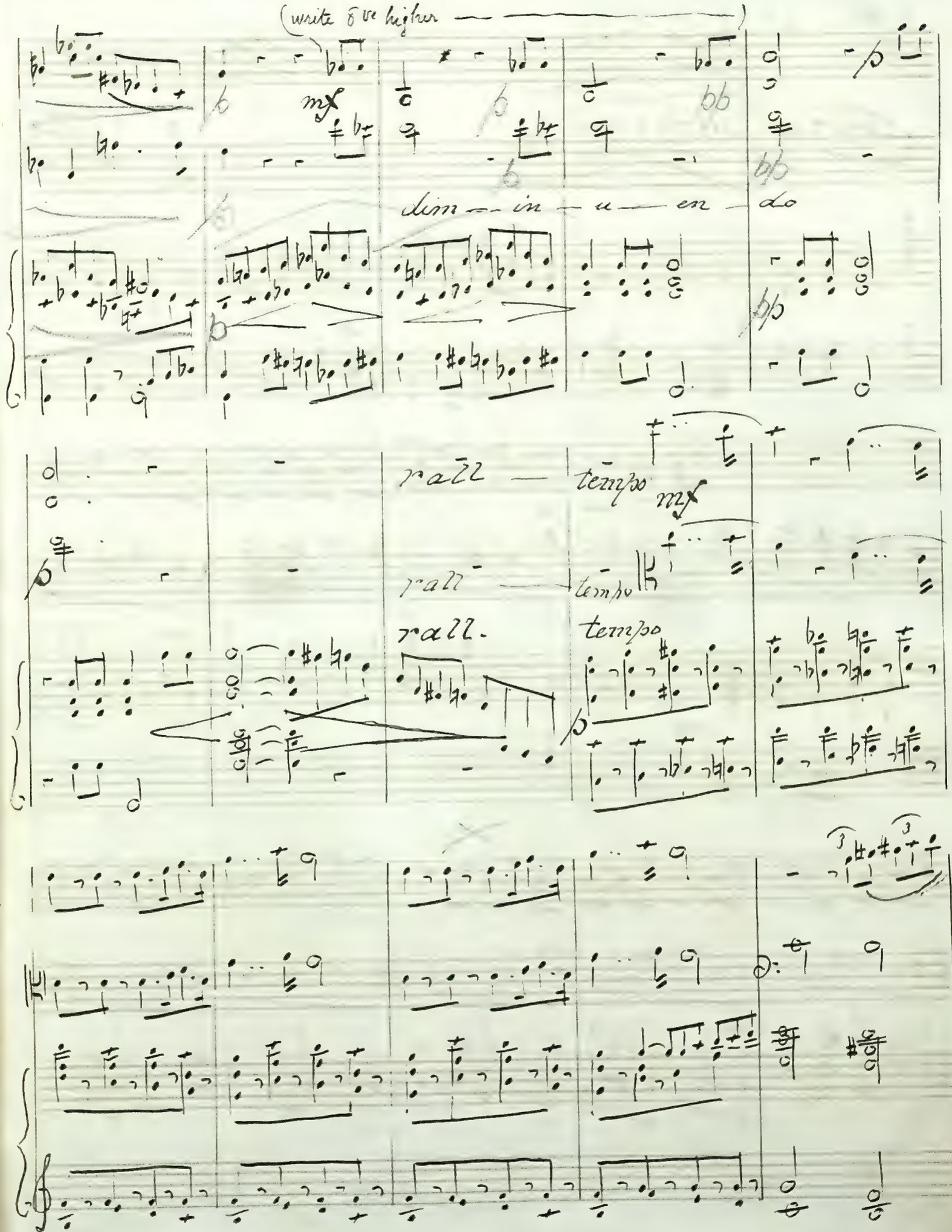



dim
arco
arco

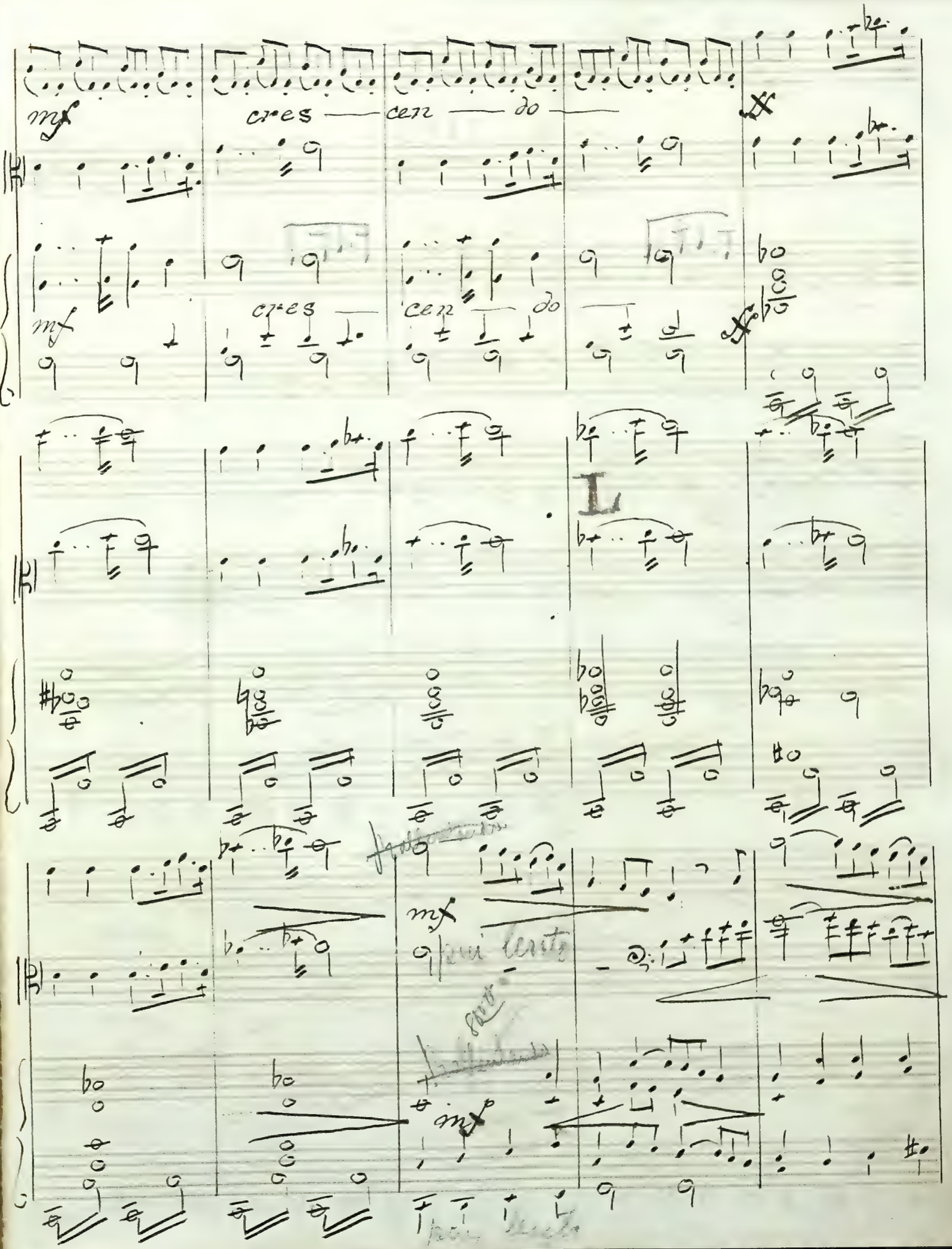

Pizz.
arco
Pizz.
arco
Pizz.
arco
H

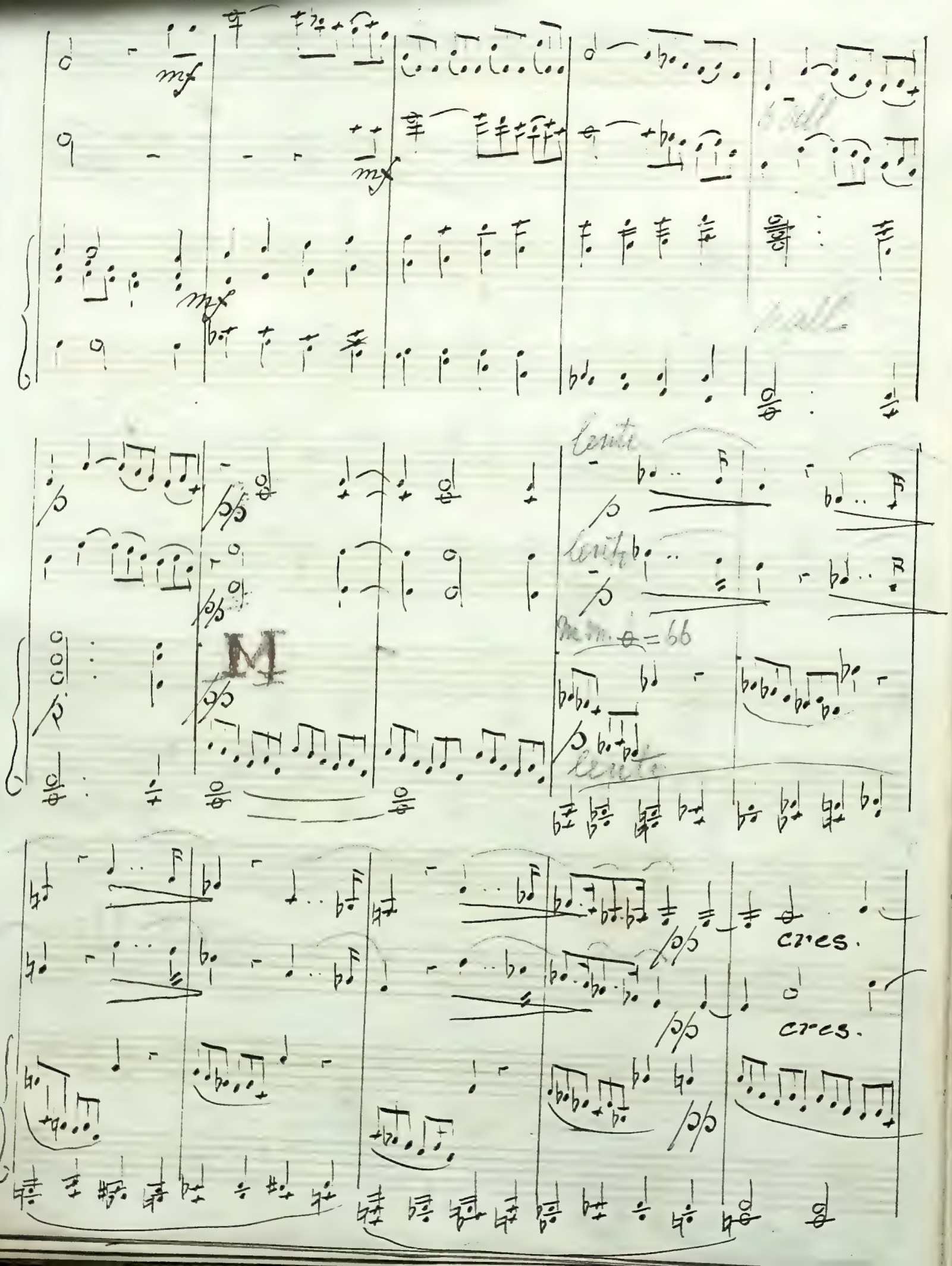


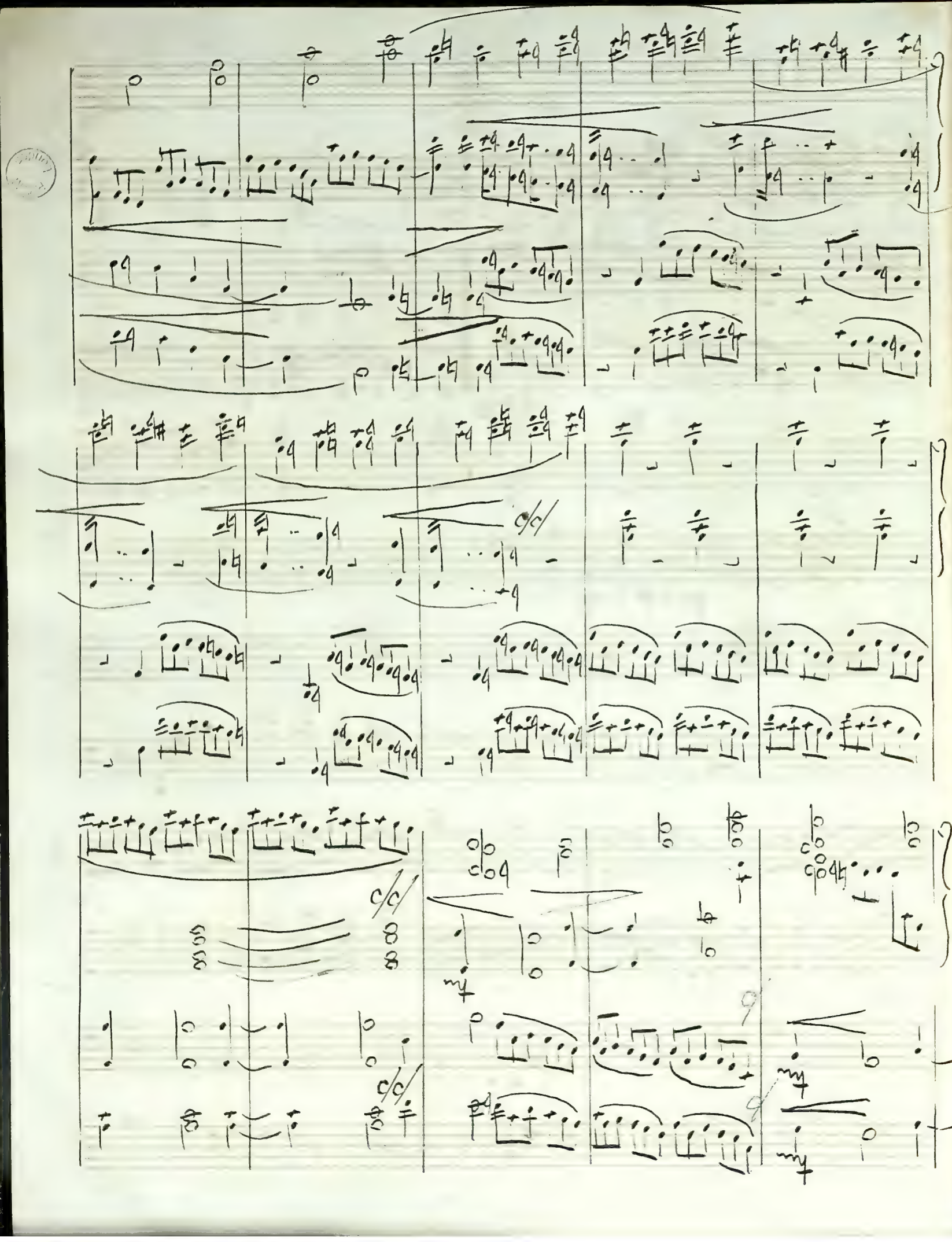

cres
J

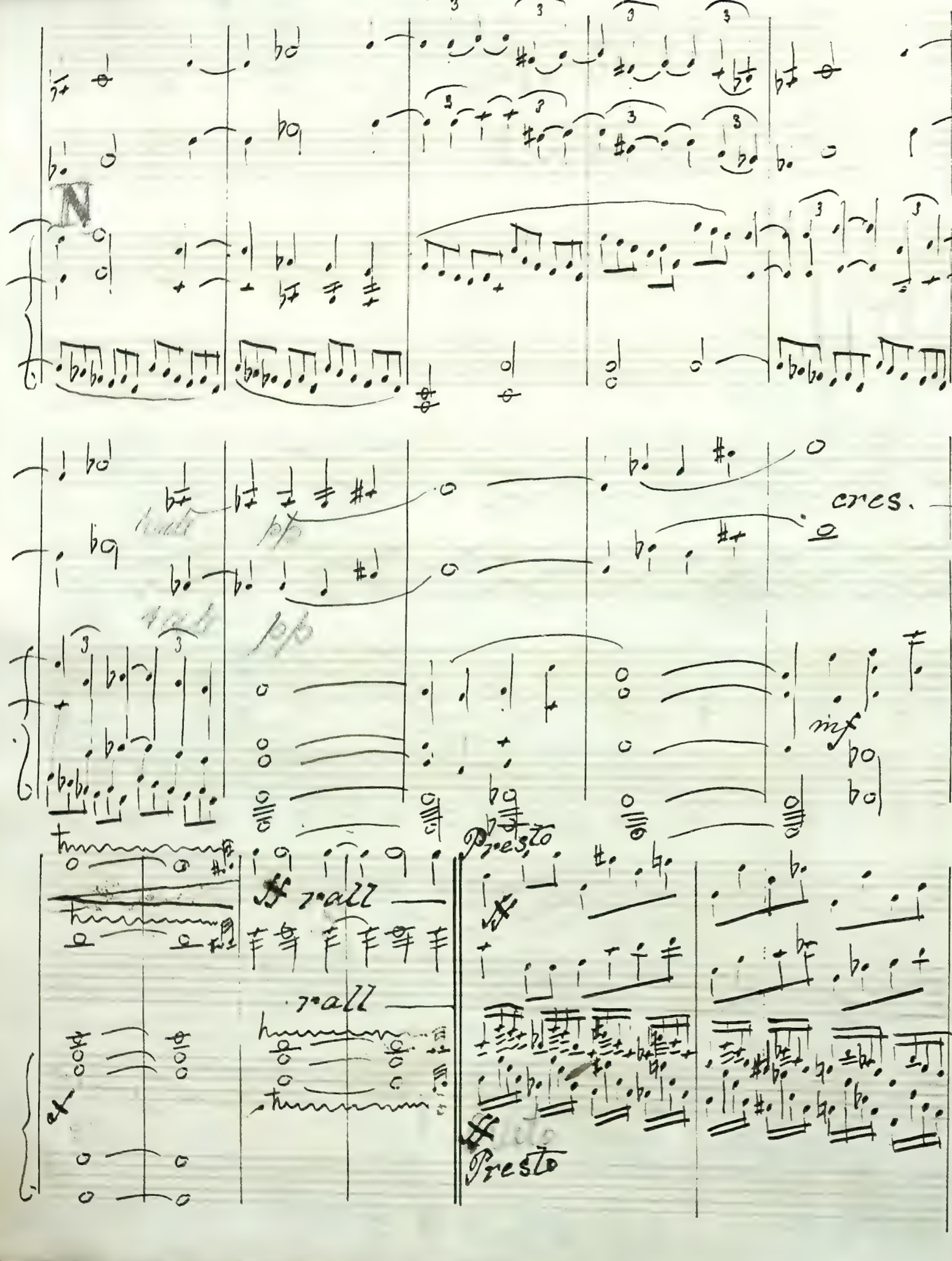

(write 8va higher)
mf
dim. in u en do
rall
tempo
mf
rall
tempo
rall.
tempo

K

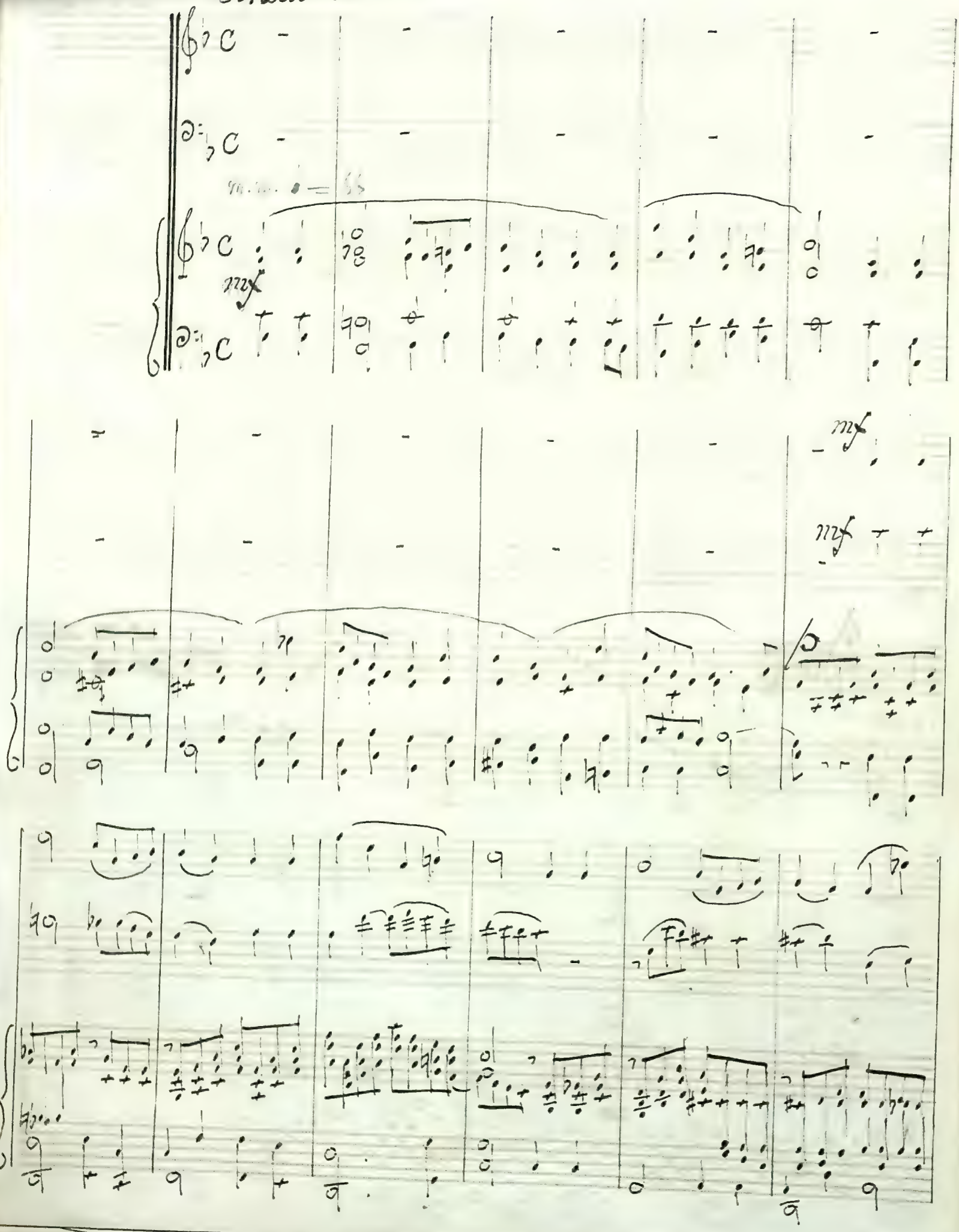

mf
cres — cen — do —
mf
cres — cen — do
L
mf
mf


mf
mf
mp
M
lento
lento
lento
cres.
cres.

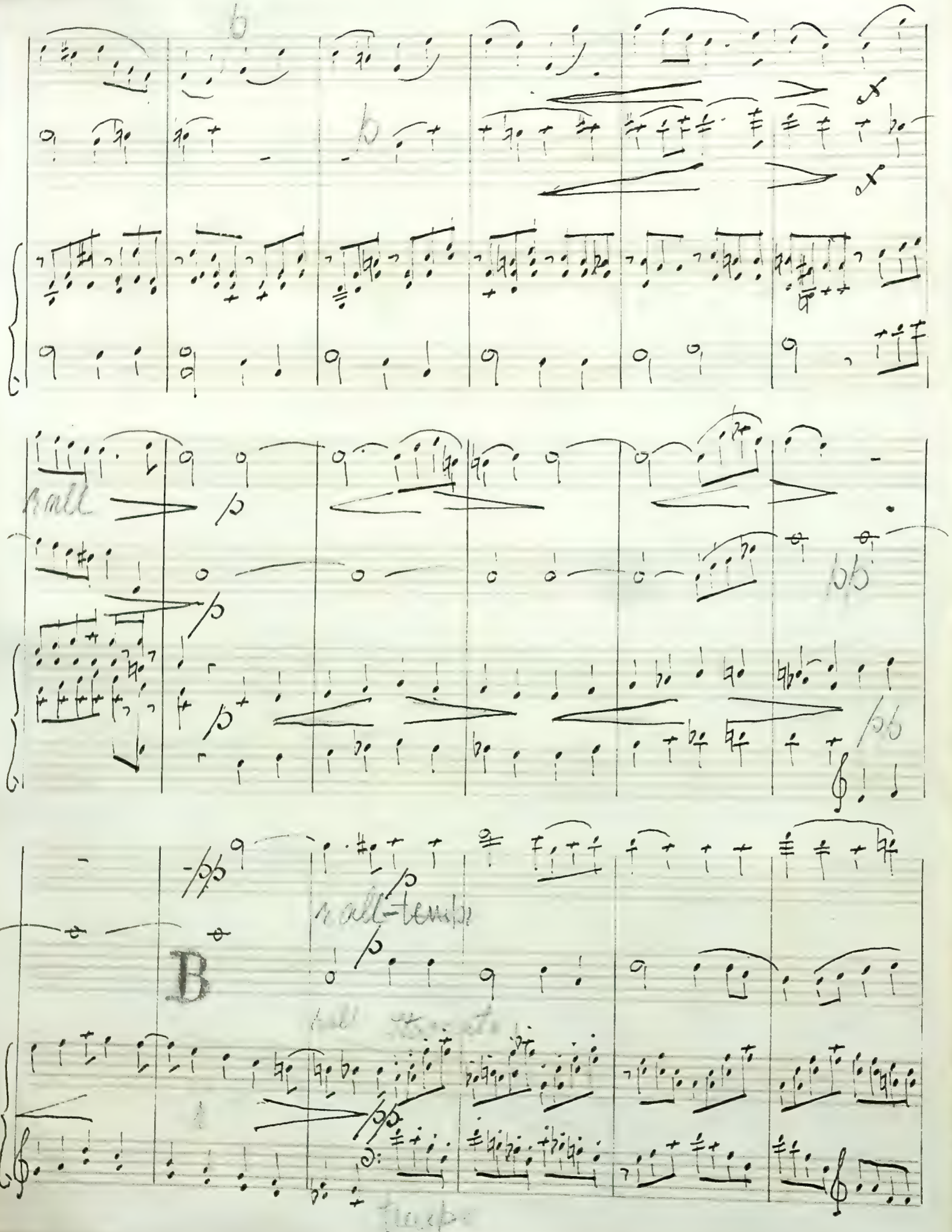


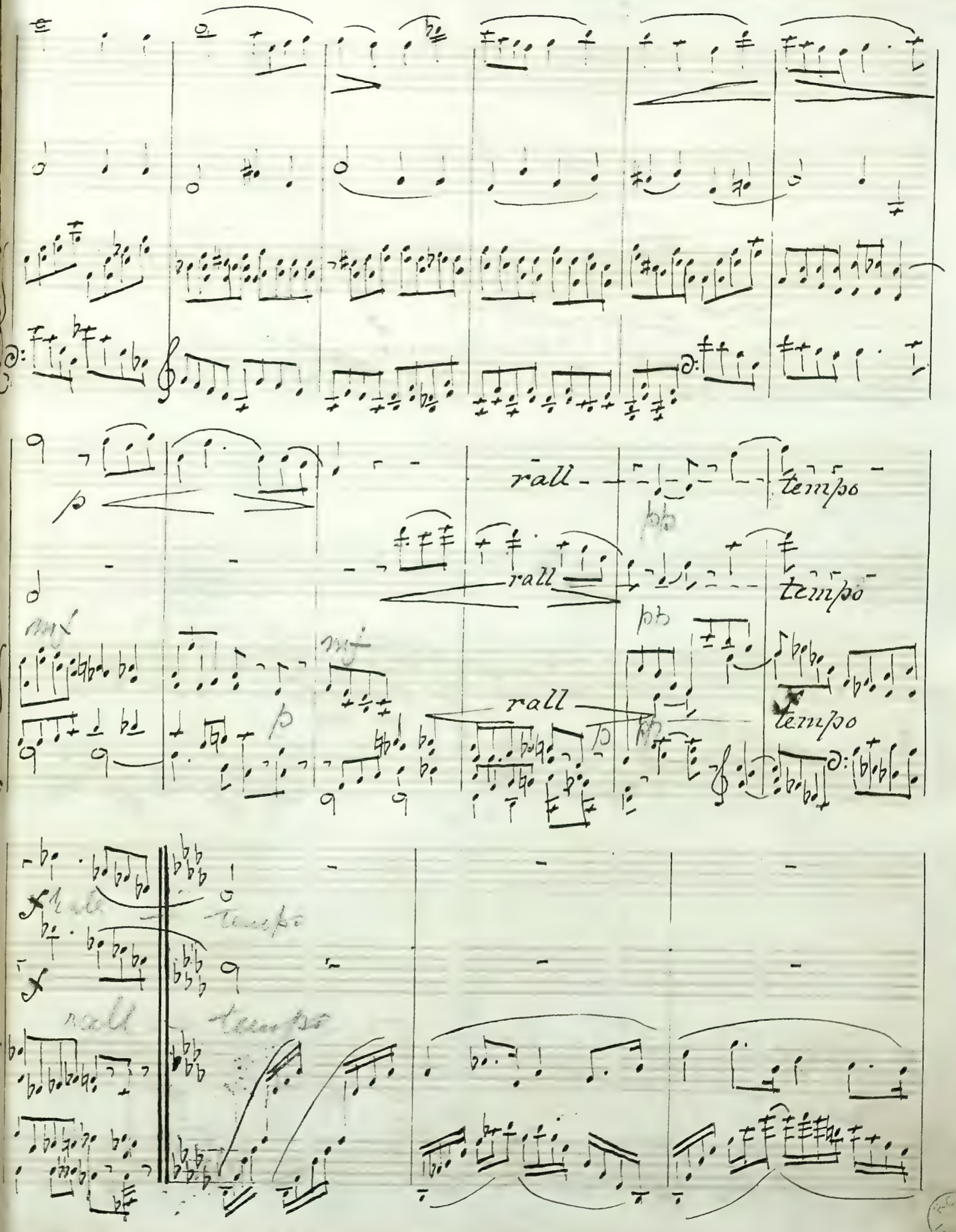

N
cres.
mf
rall
rall
Presto
Presto

Andante.

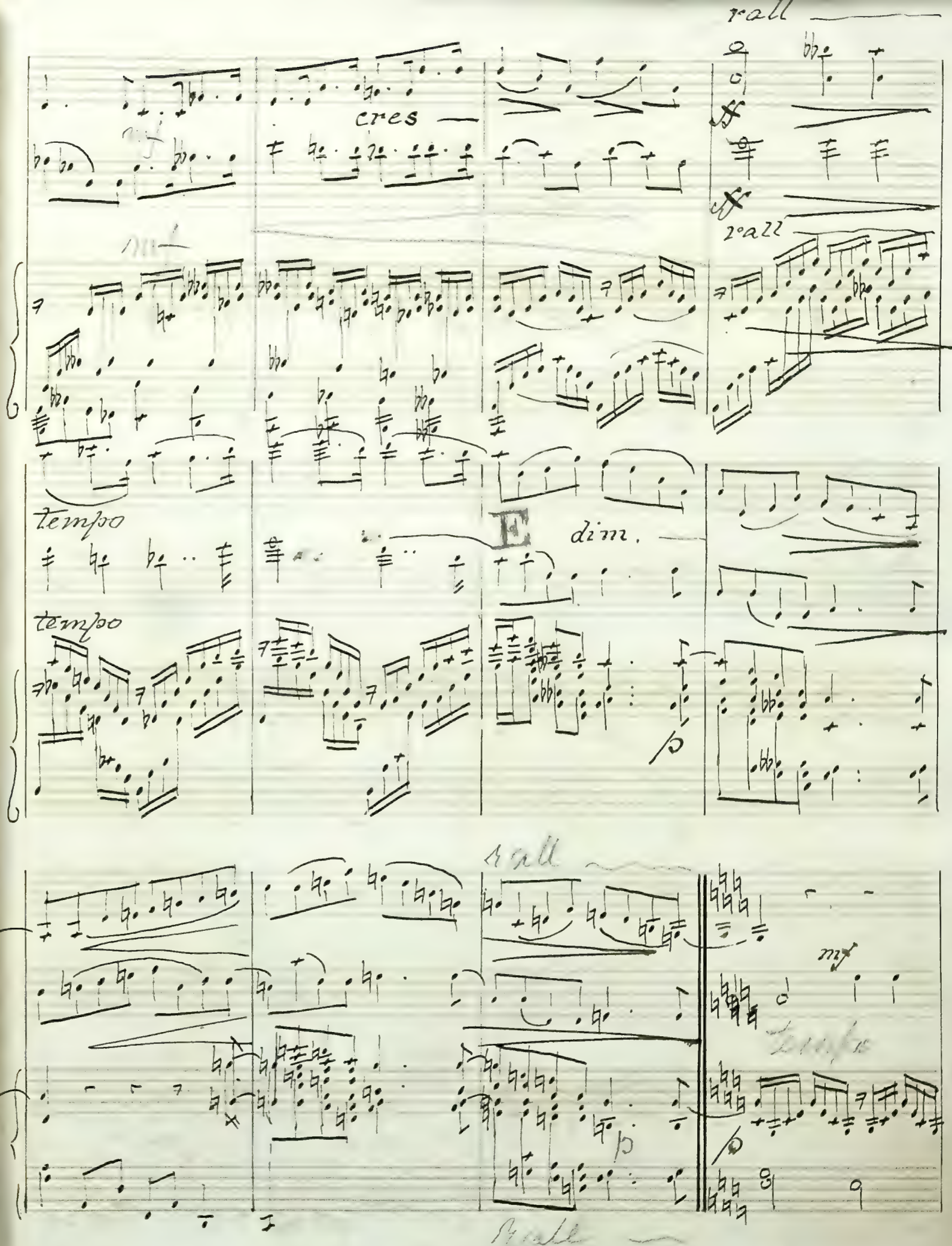


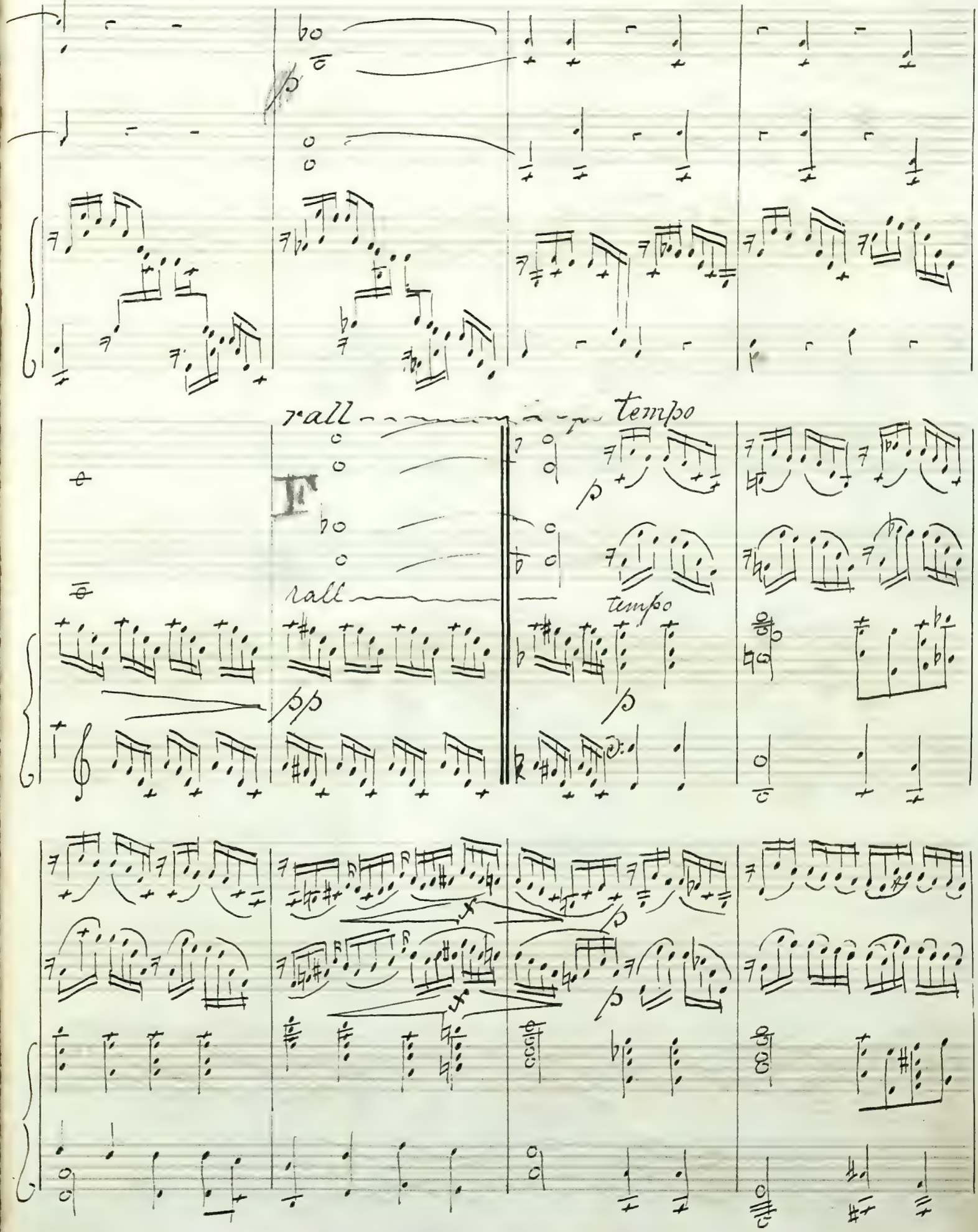
A

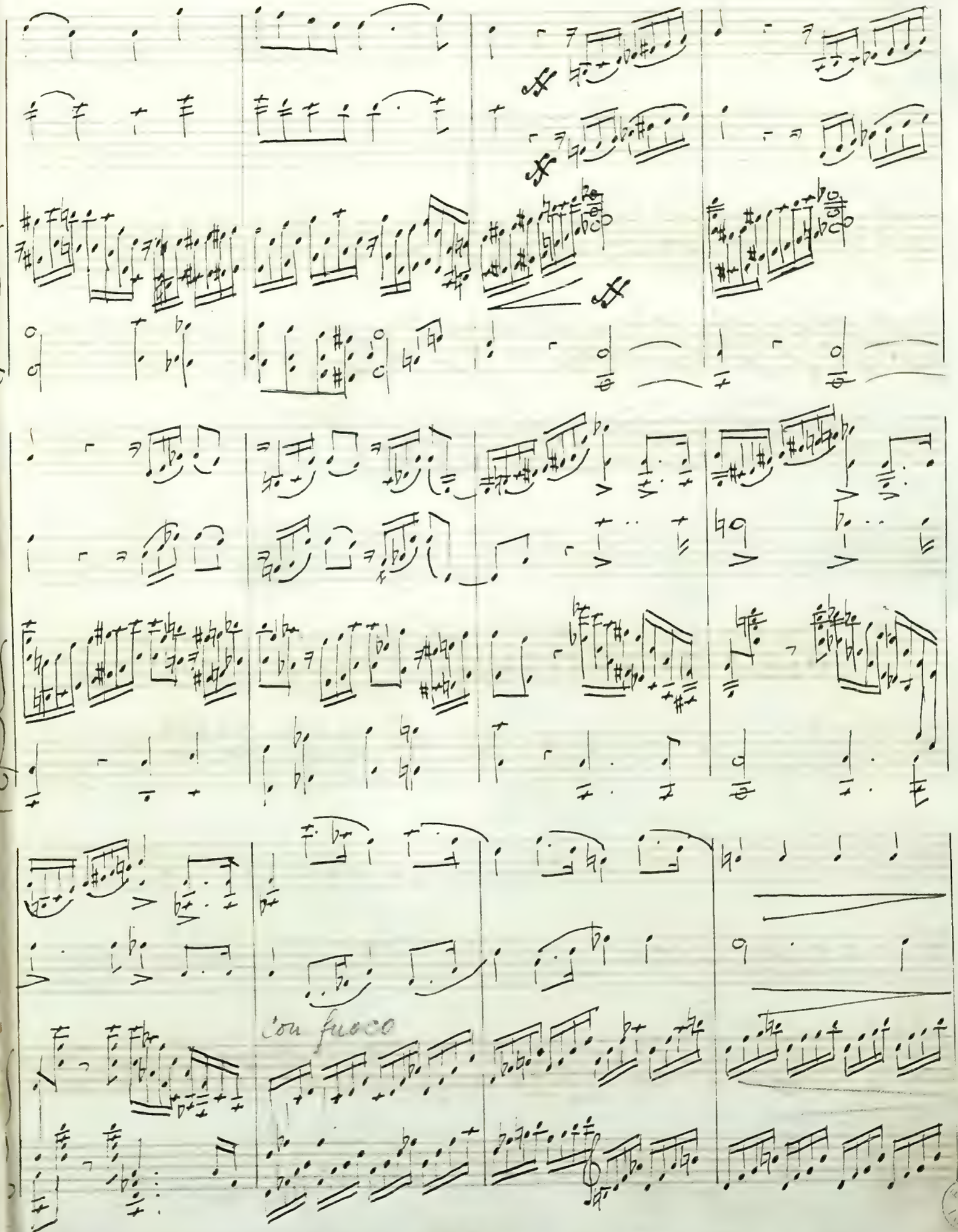

rall
rall-tempo
B

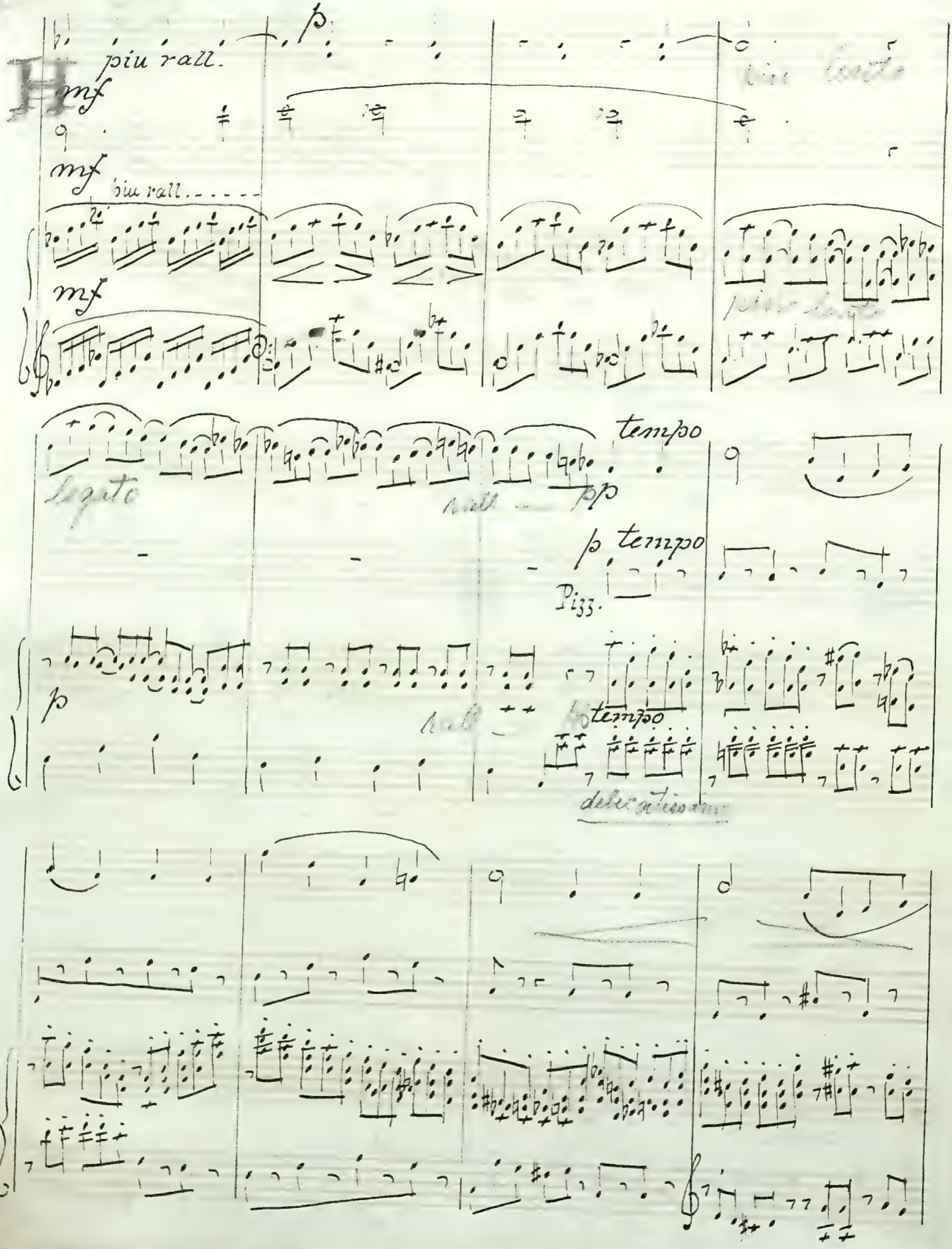

rall
tempo
rall
tempo
rall
tempo
rall
tempo
rall
tempo

D


rall
cres
2° all
tempo
E
dim.
tempo
rall
rall


rall
a tempo
rall
tempo


con fuoco

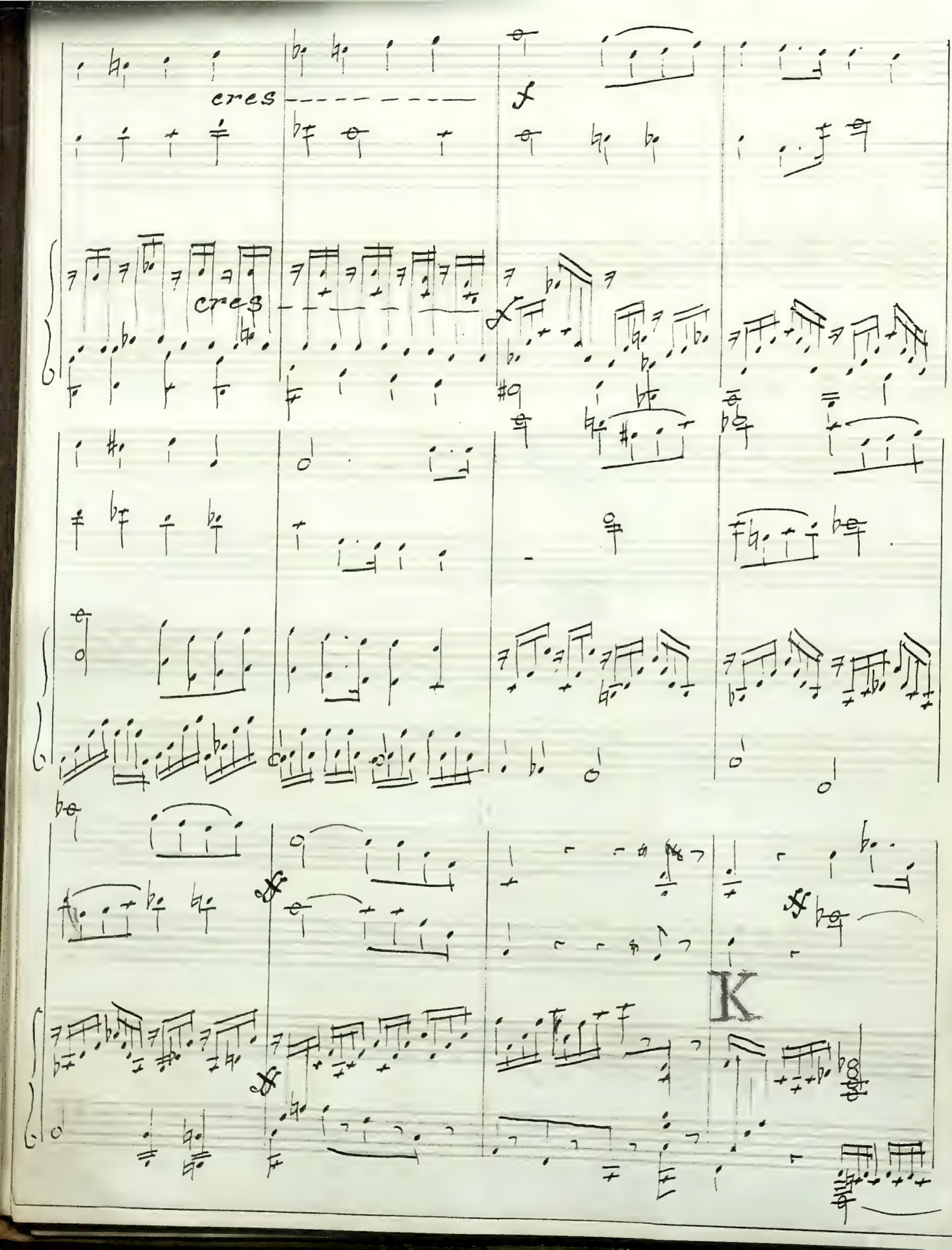

più rall.
mf
più rall.
mf
tempo
tempo
Più.
tempo
delicatissimo

J
mf
rall
mf
tempo
rall
tempo
mf

mf

mf

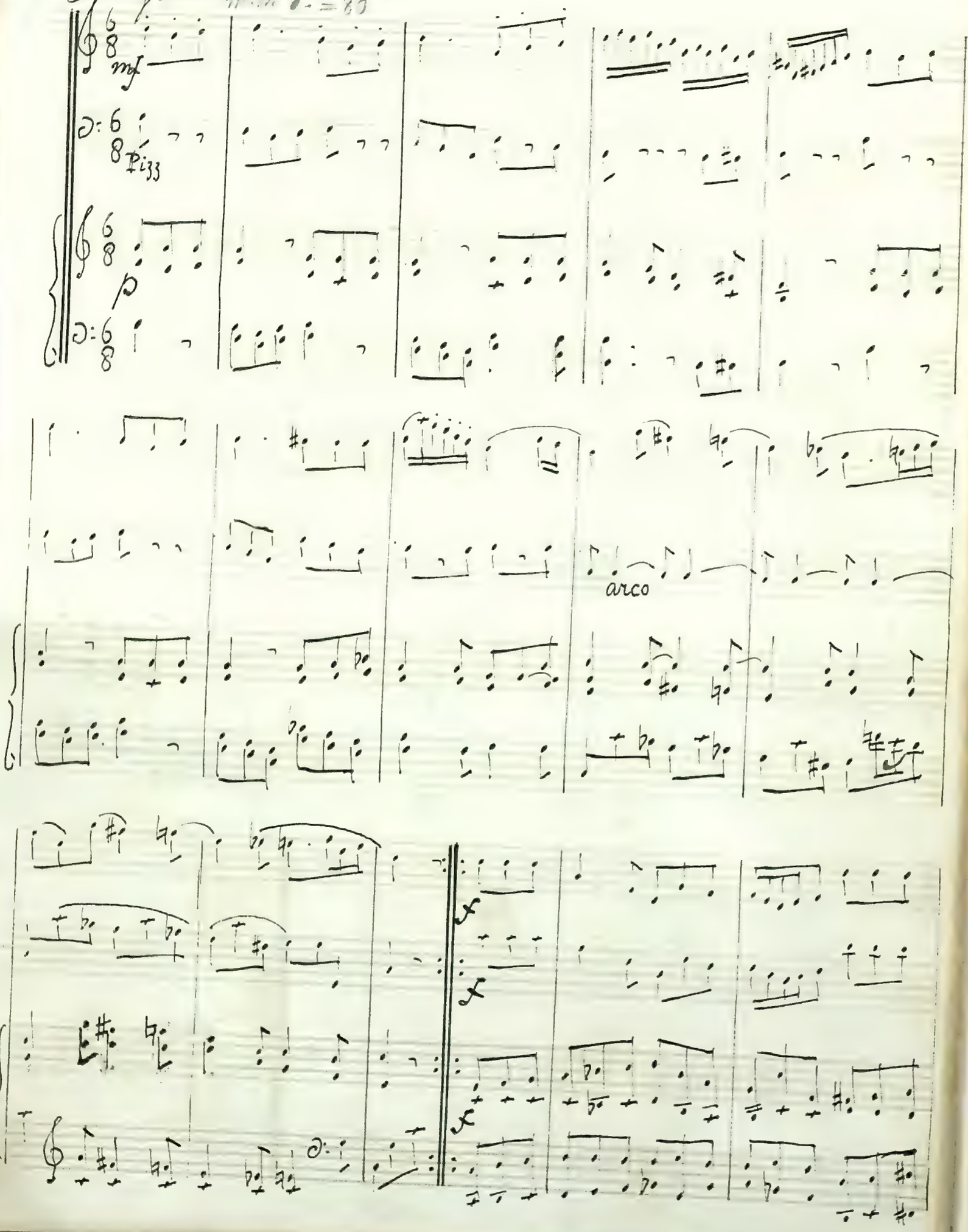
mf

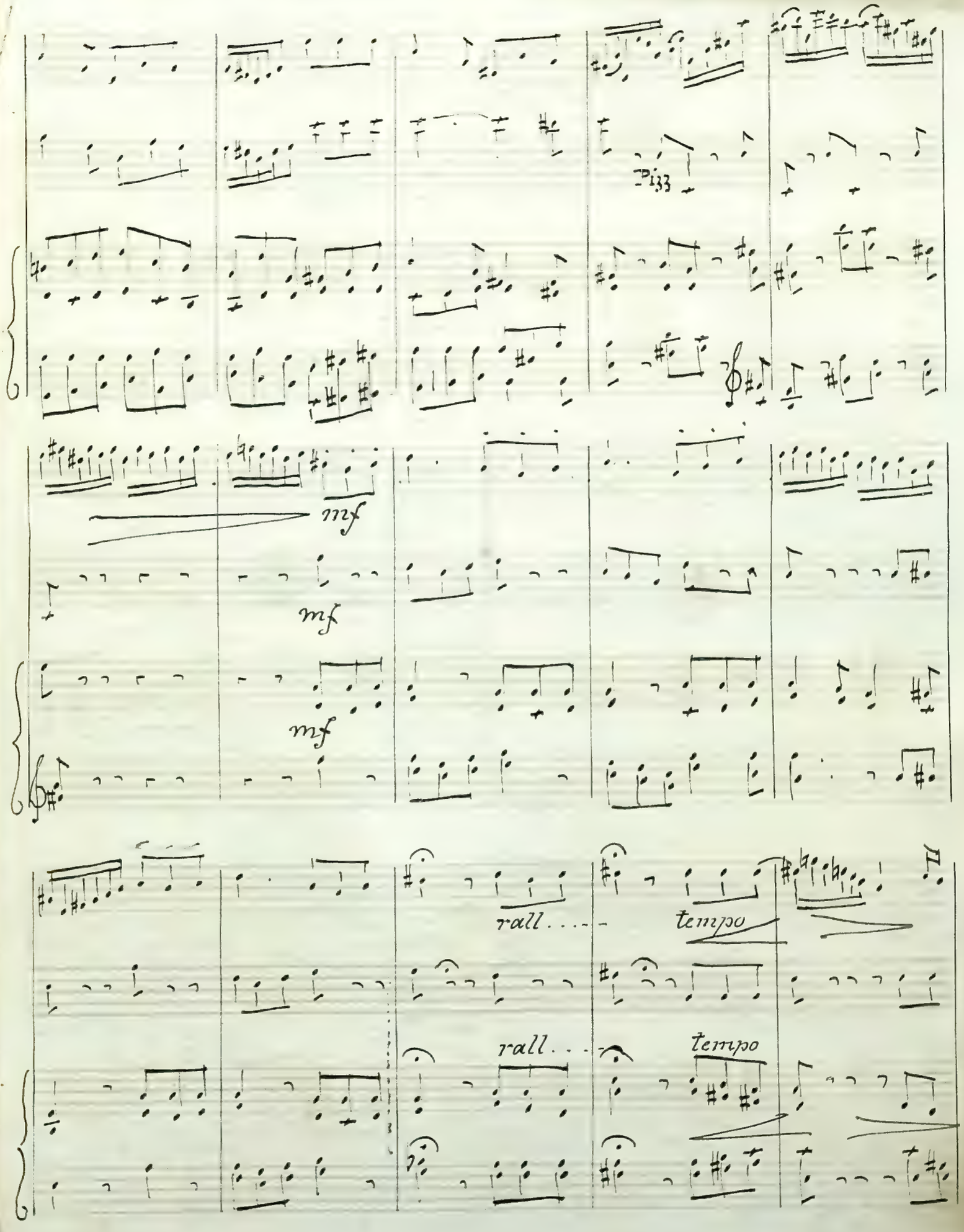

cres
cres
K

mf
mf
Pizz
Pizz

Scherzo.

Allegretto M.M. ♩. = 80



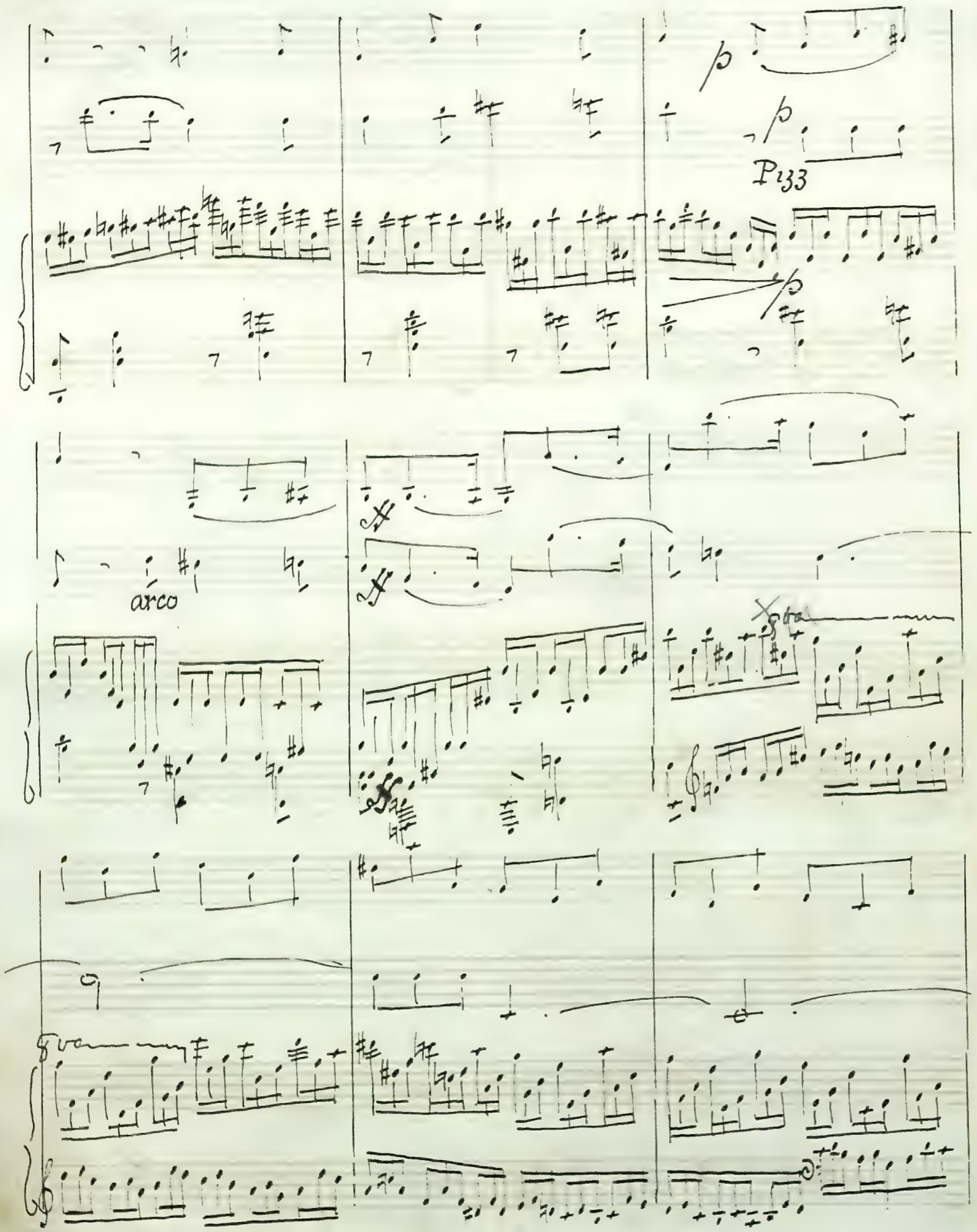

mf
mf
mf
rall....
tempo
rall...
tempo

tempo
tempo
arco
tempo
Trio 1.

cresc
1st time
2nd time

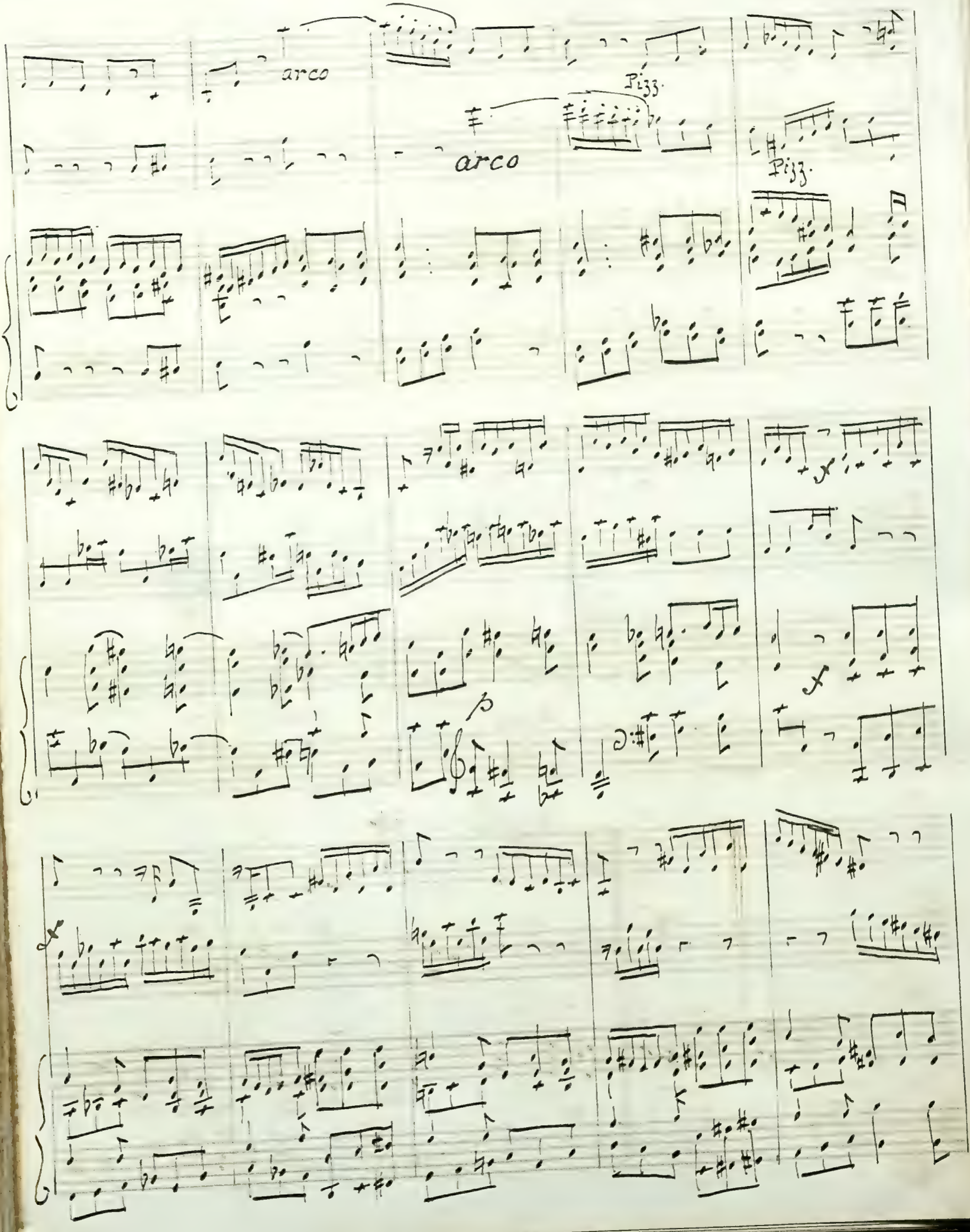
Pizz
Pizz
mf
Scherzo
D.C.
senza
repetizion
Trio 2.
Pizz

P 133.

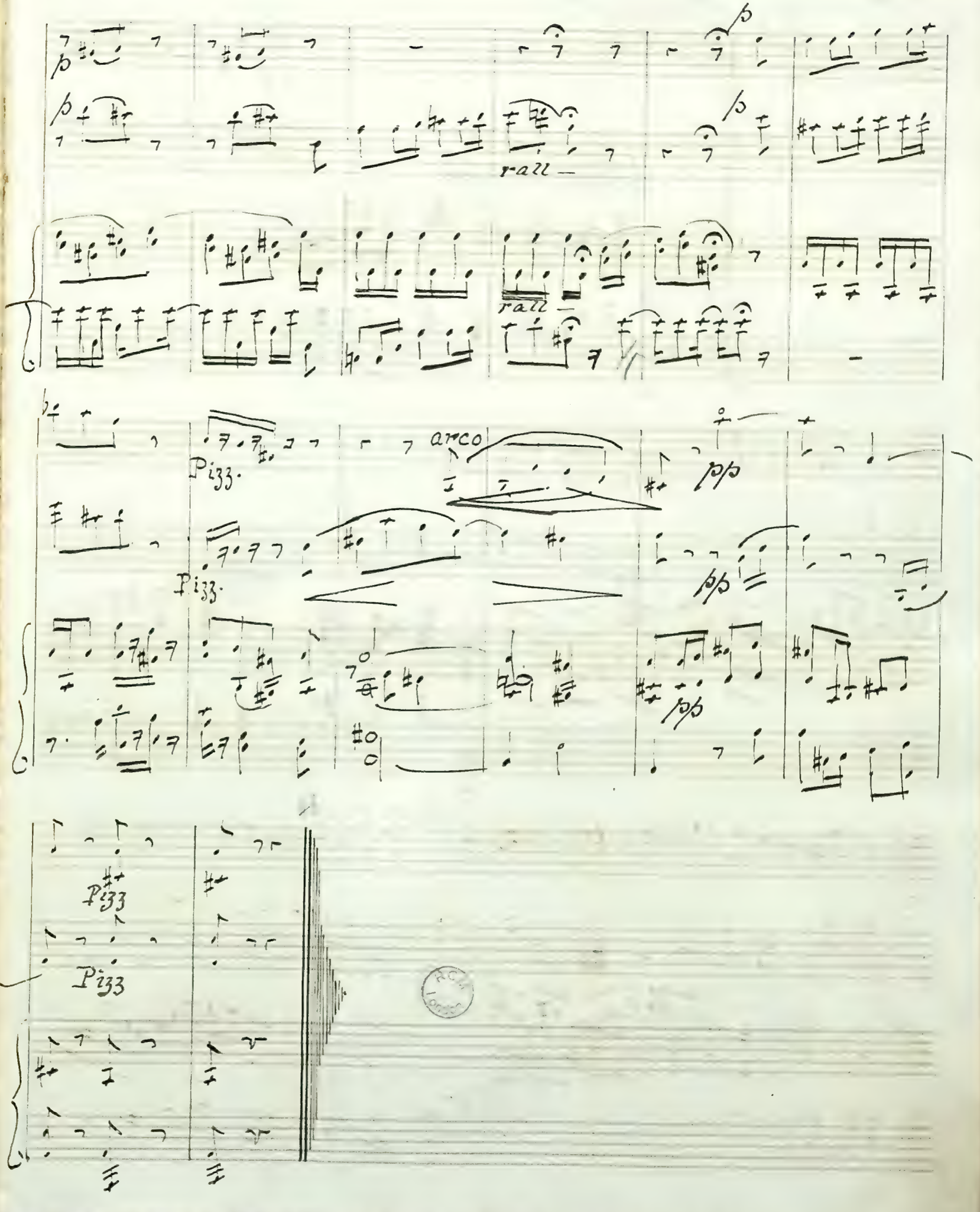

p
p
P133
arco

Pizz.
Pizz.
8va

Pizz.
Pizz.
arco
8va
1st
2nd
Pizz.
mf
Pizz.
mf
mf

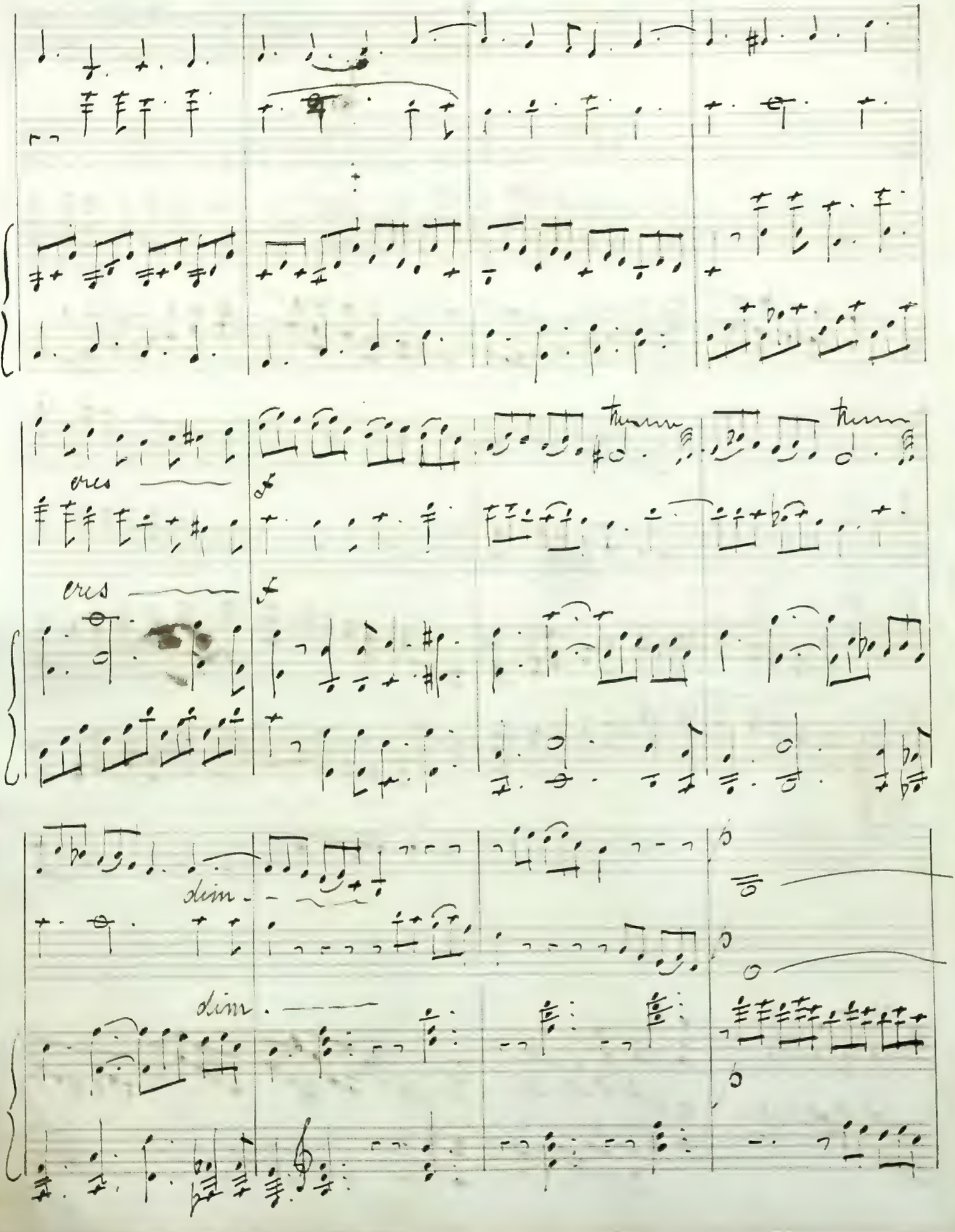

arco
Pizz.
arco
Pizz.

arco
arco
rall -
rall -
rall -
Andante M.M. ♩ = 76
mf
Andante
p


rall
rall
arco
Pizz.
Pizz.
Pizz.
Pizz.

M.M. ♩. = 168

Allegro vivace

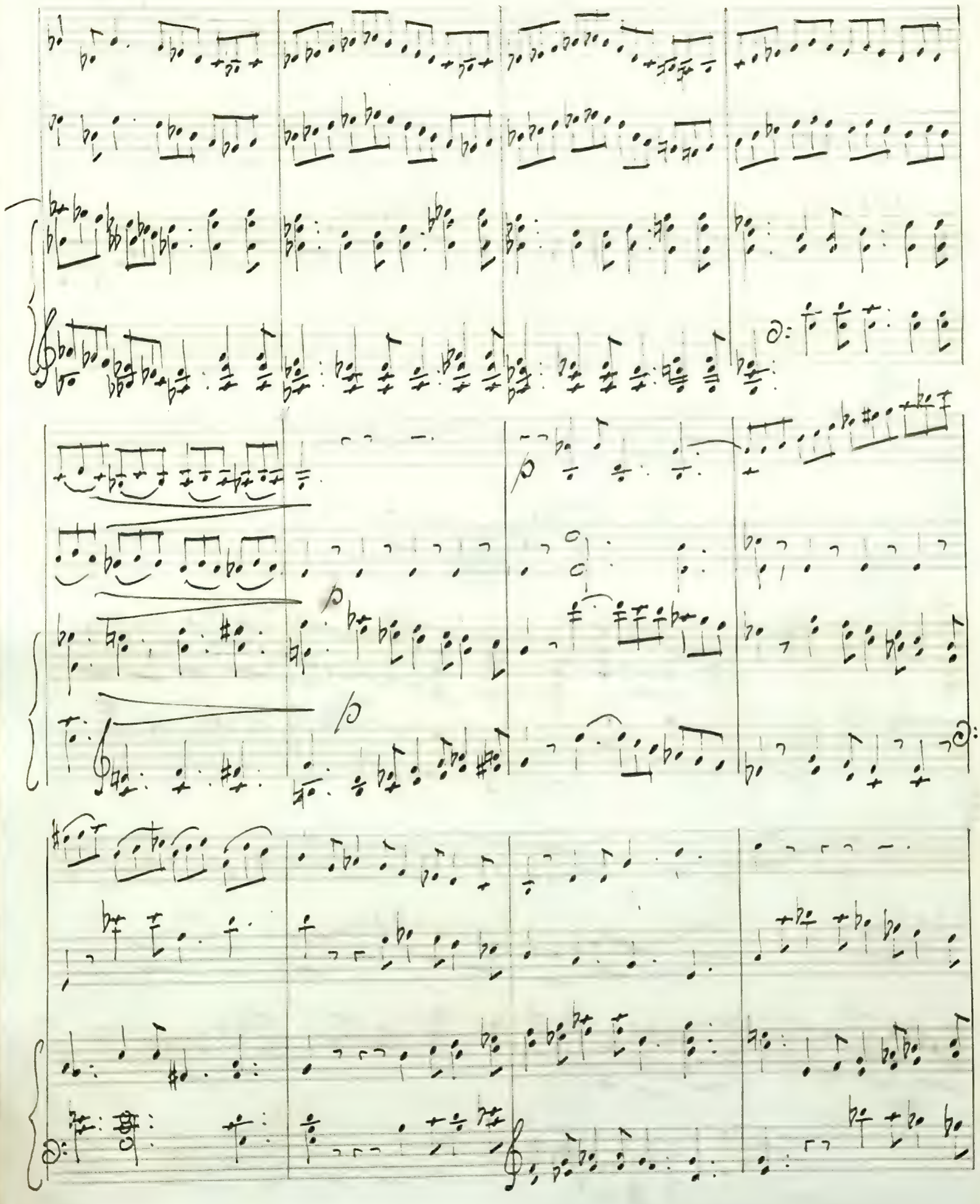

cres
cres
dim
dim

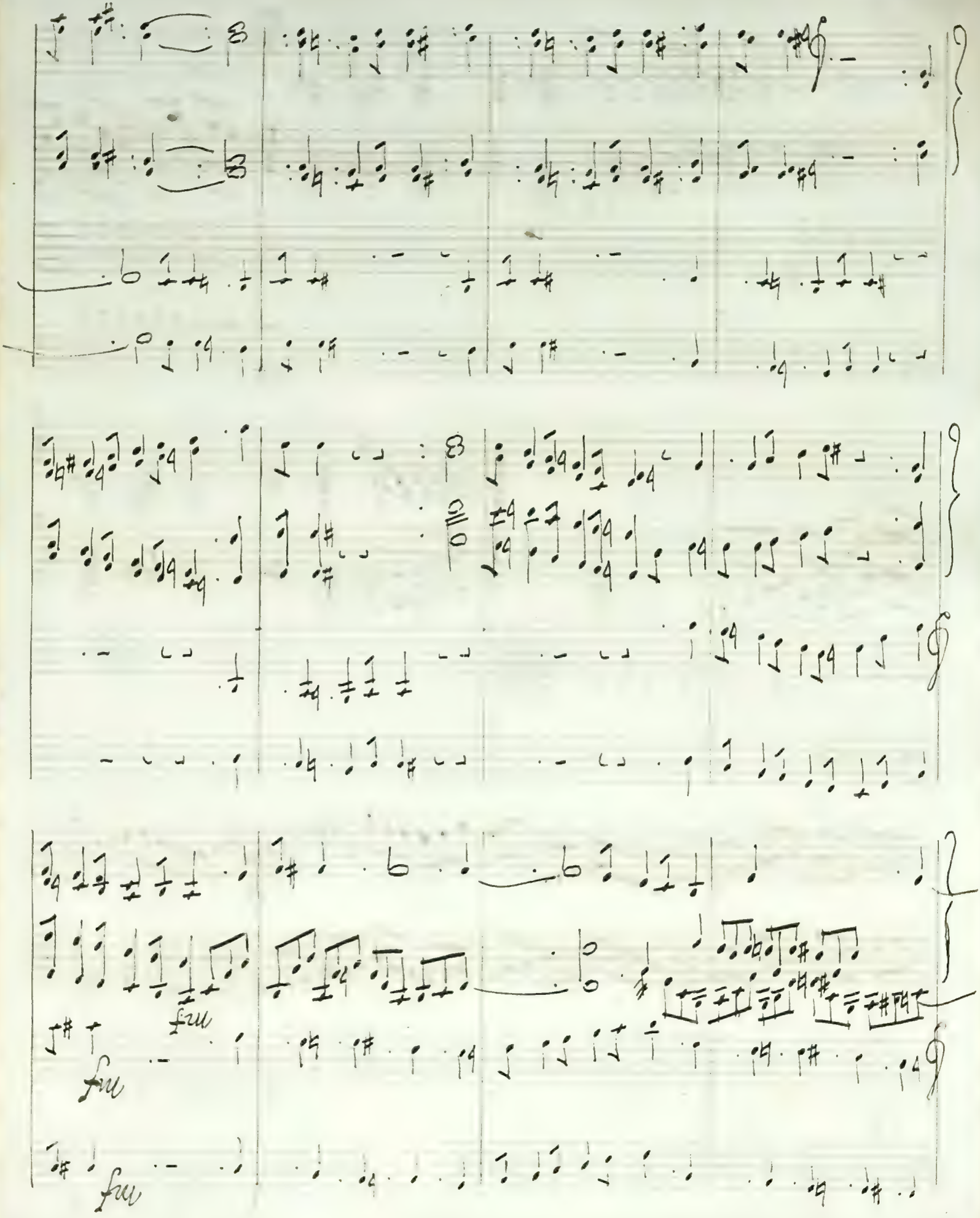
mf
mf
mf
dim
dim

rall
Tempo
3
3
3
3
mf

rall
Tempo
mf
rall
Tempo
mf

mf
12/8
12/8
mf
12/8
12/8
trio
mf
f



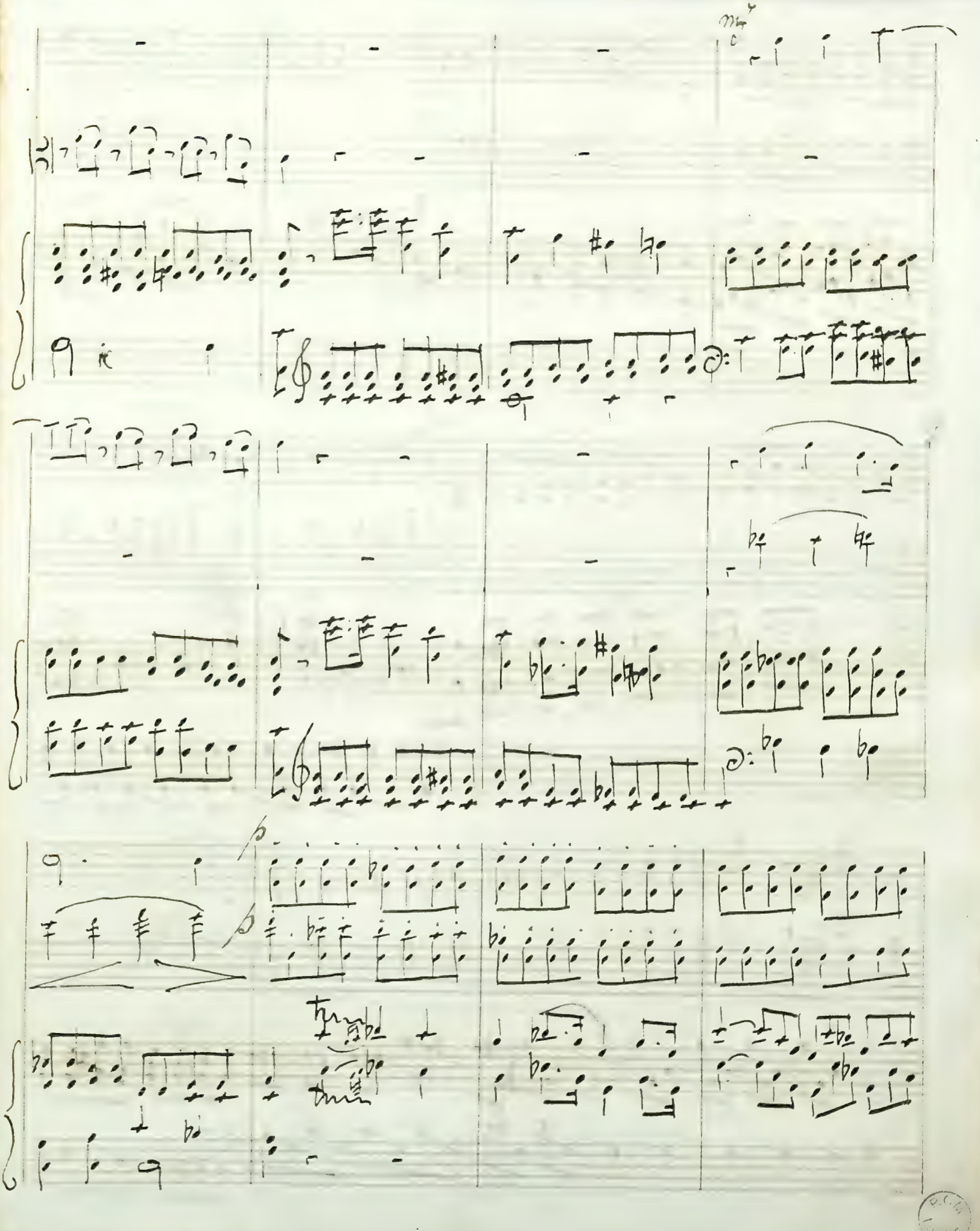

mf
fw
mf
fw

eres — en — do —

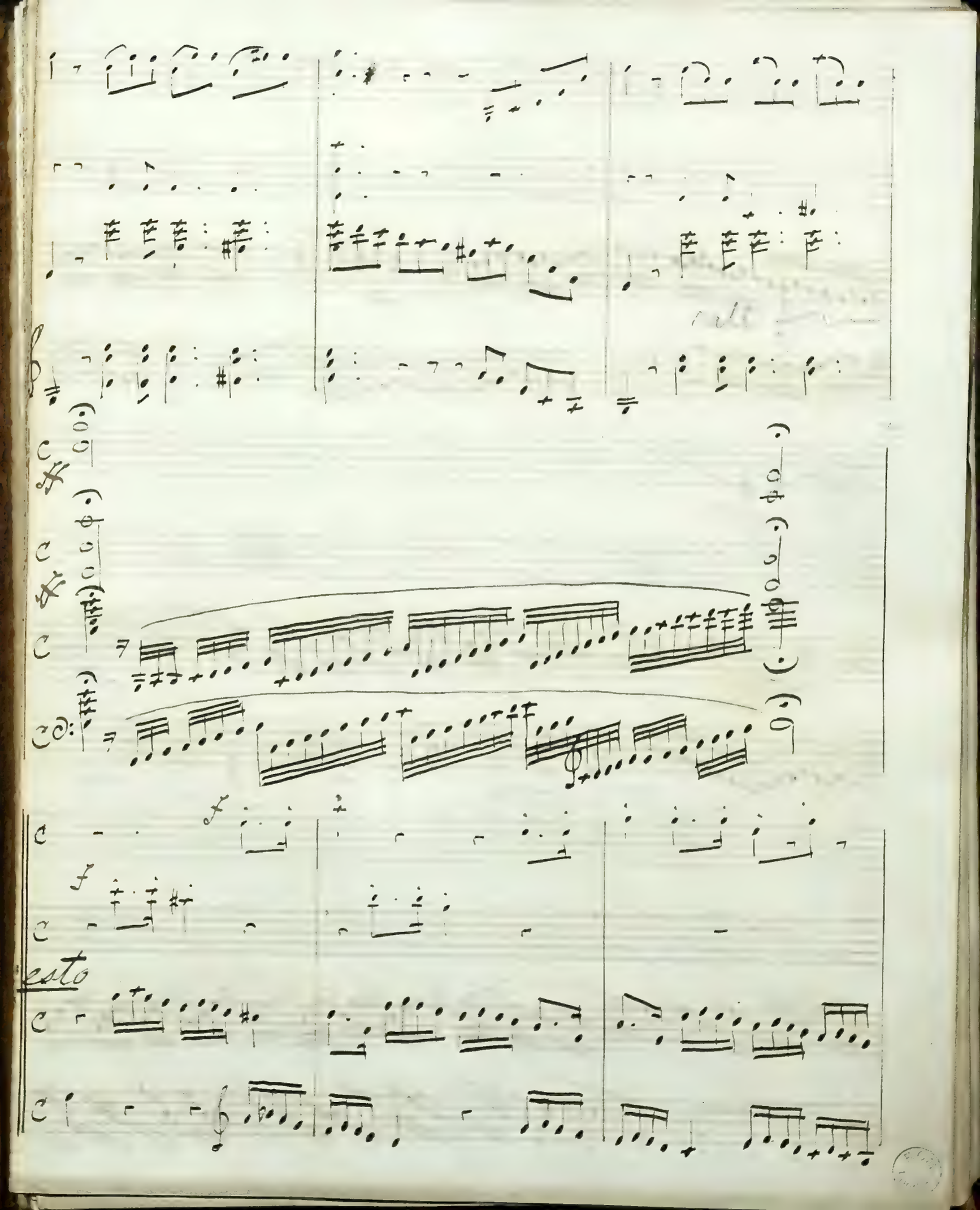
dim.
dim.
p
p

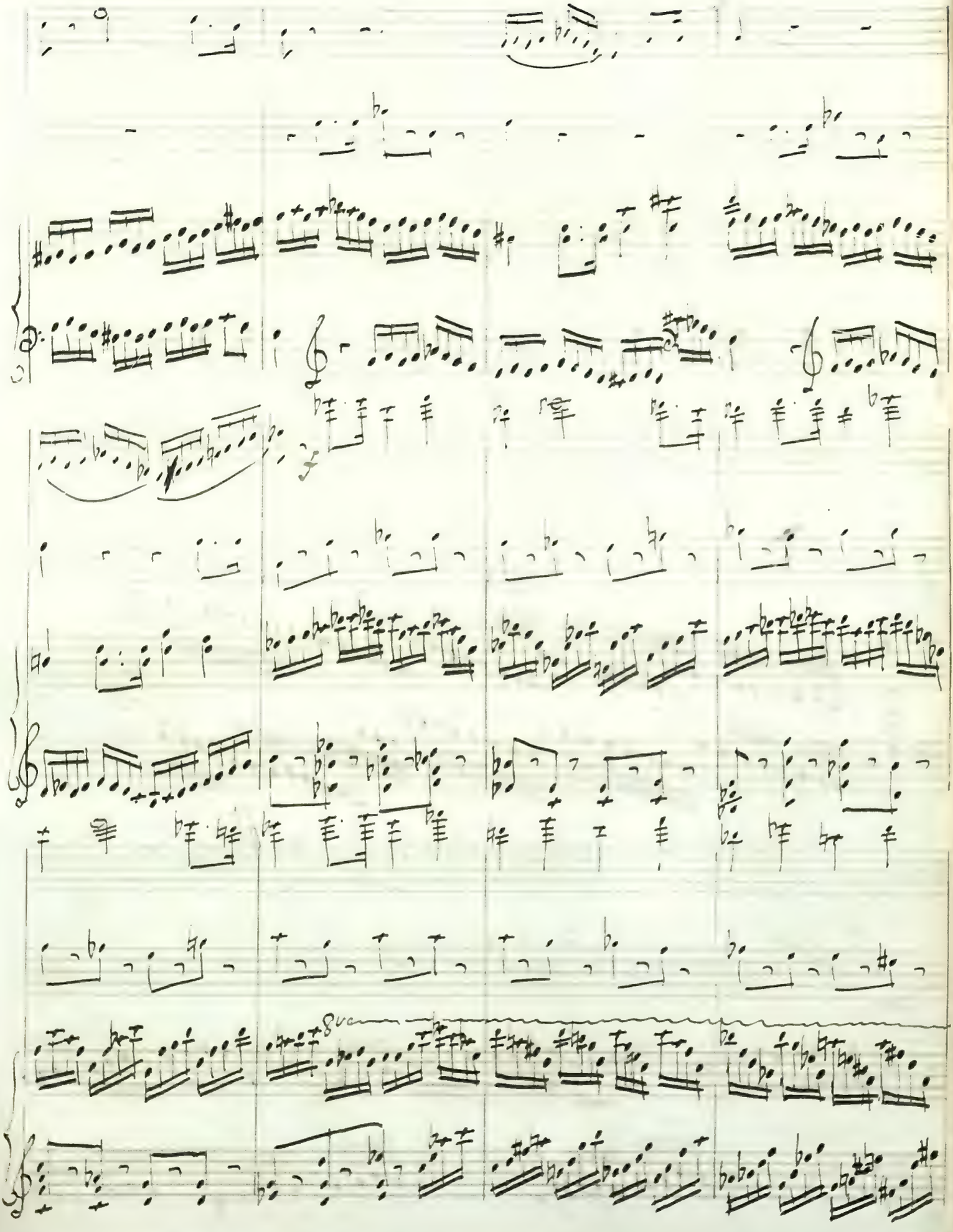
8va

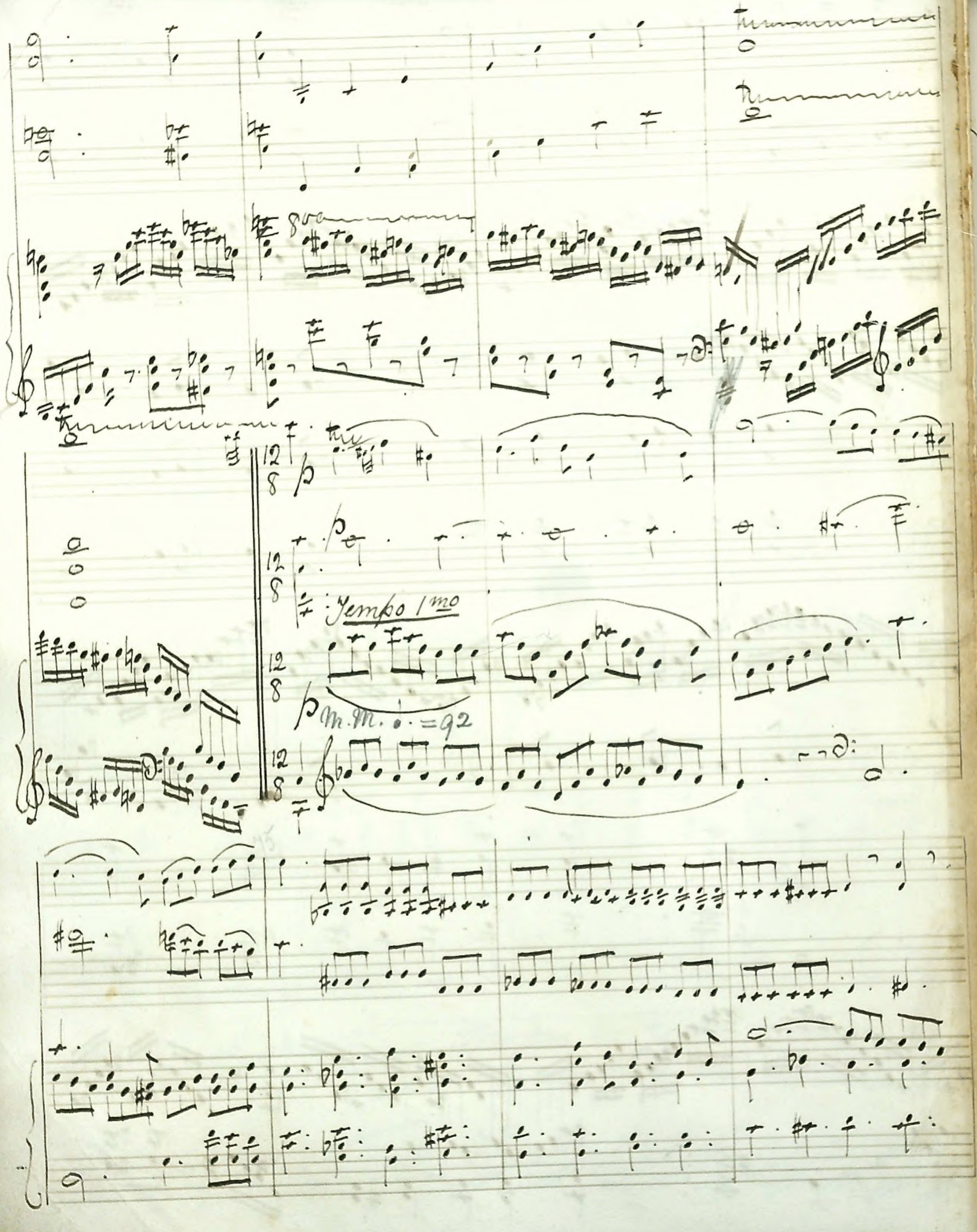
mf
mf
roll
c tempo
mf
c
Tempo
c
p
c

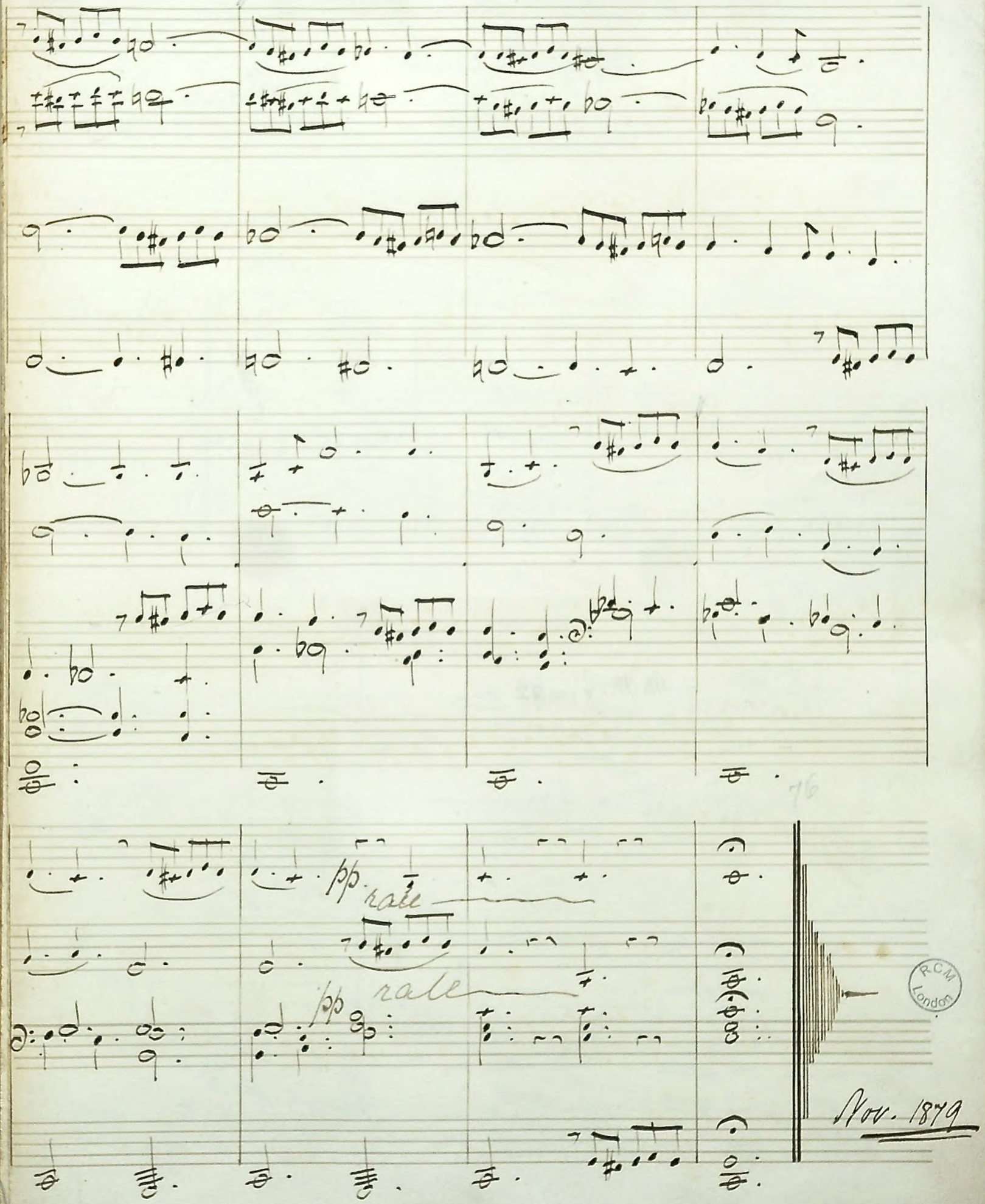


mf
mf
mf
mf
mf


f
f
presto


8va


8va
12/8
Tempo I^mo
m.M. ♩. = 92


pp rall
pp rall
Nov. 1879
R.C.M. London